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INS: Apply for Citizenship, Take an AIDS Test. Page 14.

A Jump Shot for Dollars

Women's and men's sports programs at UCSC compete for funding. Are the women losing? See page 12.

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Liza Crowley

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NEWS ON THE MARCH

US's Enterprise

The skeletons are coming out of the closet, the chimney and the kitchen cabinet even though the CIA maintains their house is clean for inspection. New evidence indicates that senior CIA officials were not only involved with arms shipments to Iran and the Contras but also worked in conjunction with other operations conducted by Enterprise, Oliver North's private military and espionage organization.

According to the Los Angeles *Times*, the Iran-Contra committees unearthed attempts by CIA officials to buy an advanced Soviet tank from Iran and illegally divert grenades and grenade launchers from a CIA-bound arms shipment. The only mention the committees made of the diversion in the Iran-Contra congressional report was a footnote stating that the arms shipment did not contain all the weapons the agency had ordered and that some were diverted "for use by North for other covert operations."

Senior CIA officials are also suspected of monitoring a ship used by North's covert organization to smuggle arms and rescue hostages. The agency officials implicated in the scandal include Central America Task Force chief Alan D. Fiers Jr. and European operations head Duane (Dewey) Clarridge, both of whom were reprimanded for their involvement in the affair. One source told the *Times* that Copenhagen CIA agents were ordered not to file their information with their normal operations headquarters, where 60 people would read it, but instead to send it directly to Fiers.

The CIA purchased a 358-ton shipment of arms for its private armory from Enterprise in Sept. 1985. However, some of these were later diverted by North for his private use.

Another Enterprise operation involved swapping a load of Israeli-owned Soviet rifles for a Soviet T-72 tank captured by the Iranians in their war with Iraq. Sources told the *Times* that the "point man" for the deal was the CIA's Near East operations division.

The agency has repeatedly denied playing anymore than a minor role in the Iran-Contra dealings. Last January the CIA flatly denied any of its employees were involved in North's freelance espionage. It later recanted its pledge of innocence and admitted committing questionable actions in Costa Rica, Honduras, and this month, in its Washington bureau.

On Her Majesty's Secret Service

The release of four men who allegedly plotted to kidnap African National Congress leaders in London has raised questions about the British government's role in the conspiracy.

According to *In These Times* the plot was revealed when London police, assigned to a stake-out for "homosexual misbehavior," arrested a man named Frank Larsen. The suspect identified himself with a Ministry of Defense card which was later proven to be forged. Officials determined that Larsen was actually Viggo Oerbak, a Norwegian mercenary who had worked in the Rhodesian army.

A search of Oerbak's residence uncovered a list of ANC members to be kidnapped and their British home addresses. Police also discovered Foreign Office documents and manuals, and Ministry of Defense identification forms. The British government claims all the materials were forged.

Information from the raid on Oerbak's home led to the arrest of three other men. One claimed to be John Larsen, Oerbak's son, but was proven to be Hans Christian Dahl, of Norway. Jonathan Wheatley, an ex-paratrooper who served in the Falklands, and Evan Dennis Evans, a former RAF officer who served in Rhodesia and the South African special forces, were also arrested.

The British press has revealed that Oerbak—who frequently wore a British military uniform—associated for the past five years with various political and military figures.

The four suspects were released in October by British officials who cited "insufficient evidence" and "national security" as the reasons for ending the case. However, *In These Times* reports that defense attorneys had documents which could have proven embarrassing for Prime Minister Margaret Thatcher's government.

It Packs a Punch

A recent report by the Radiation Effects Research Foundation states that the risk factors involved in exposure to nuclear radiation have been severely miscalculated.

The joint US - Japan foundation report has instigated a worldwide overhaul of current radiation safety standards. Based on the preliminary results of the study, the International Commission on Radiological Protection has significantly lowered the recommended radioactivity safety levels in the last few years, though many countries have not complied with the new limits.

". . .on the average we must double the [current] risk factor in relation to dosages," Foundation chairman Dr. Isuzo Shigematsu said.

According to the Foundation's estimates, the bombs that killed 140,000 people in Hiroshima and 70,000 in Nagasaki released 20% to 30% less radiation than was originally believed. Since the radiation was less, its harmful effects were actually stronger than scientists had calculated.

Radiation safety standards for nuclear facilities, including nuclear power plants, have been based on studies of the Hiroshima and Nagasaki bombings and the experimental explosion of a similar bomb in the early '60s in Nevada. Scientists believe the standards were in error not only because of miscalculations, but also on account of US reluctance to release information about the bombs involved.

When Duty Calls

A veteran FBI agent is appealing the Bureau's decision to fire him for refusing to investigate alleged terrorist activities conducted by maimed anti-war activist S. Brian Willson.

According to San Francisco *Examiner* columnist Warren Hinckle, the FBI assigned Special Agent John C. Ryan in Nov. 1986 to investigate acts of vandalism, committed by Willson and other activists, at Chicago military recruiting stations. The actual damage, Ryan found, amounted to eleven locks and one window broken as the protestors were attempting to disperse Veterans Fast for Life leaflets in the facilities—in all about $1000 in damage.

The FBI reportedly feared the activists were involved in an "organized conspiracy. . . probably nationwide." Ryan, familiar with the activities of Willson and others in his group, informed the FBI that while he would investigate the veterans' actions as damage to government property, he found it unconscionable to open a "terrorism" file on them. In response, the FBI fired Ryan on Aug. 25 for "refusing to conduct a lawful investigation." With 20 years of service behind him, Ryan was only 10 months away from qualifying for his pension.

Ryan filed his appeal after the FBI rejected his request to be reinstated in a neutral desk job for the remaining months of his career. His dilemma aroused the interest of Rep. Don Edward (D-San Jose), head of the House Civil and Constitutional Rights subcommittee, who is demanding that the FBI explain its decision.

Taking Out the Student Loans

A deficit-reduction bill passed by Congress last month severely endangers the continued operation of state agencies guaranteeing student loans, according to agency officials. The bill demands that the agencies turn over $250 million dollars in "excess" reserves to the federal government—reserves the agencies claim they are required to hold by lenders with whom they have contracts.

Under the new law, the Education Department must collect from guarantee agencies all cash reserves exceeding General Accounting Office standards. This includes $190 million dollars previously advanced to the agencies by the Education Department. While the Department will be unable to appropriate funds in states that require agencies to maintain minimum reserves, it will appropriate most of the cash reserves in other states. The most heavily assessed of these is Virginia, which will lose $30 million of its $36 million in reserves.

According to the Washington *Post*, the affected agencies are attempting to take action in response to the new measure. Some have said they will appeal the payments, while others are reportedly considering legal action. South Dakota's agency has already decided not to turn over the $8.7 million required of it and not to guarantee further loans—effectively preventing it from assisting new students.

Agency officials charge that the financial cutback will critically impede their ability to maintain services that track down defaulters, with a potentially costly rise in defaults as a result. The Education Department, however, has dismissed such claims, saying the agencies have not proven that the measure will hinder them and that in the event some agencies do close, others will emerge to replace them.

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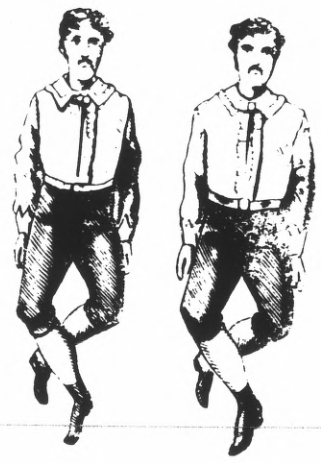

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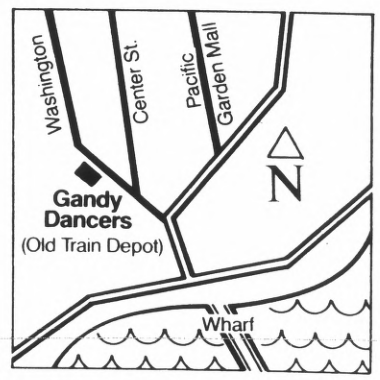

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Hard Bargain

City council-university lawsuit settlement

BY MARK JOHNSON

POISED TO ENTER A precedent-setting court imbroglio, the Santa Cruz City Council and the university settled the lawsuit that has focused sharp scrutiny on long-standing campus growth issues. Mayor John Laird and Chancellor Robert Stevens held an amicable press conference Dec. 15, after a bitter 45-day negotiating period, to announce the settlement and herald "a new era in town-gown relations." It is likely, however, that behind the obligatory smiles lie unresolved issues and serious suspicions.

The city council brought the suit in November, charging that the university's Environmental Impact Report on the planned College Eight site inadequately addressed a new college facility's effect on the local community. The new agreement mandates an annual public hearing — until the year 2000—attended by both the mayor and the chancellor, followed by a meeting between the two to discuss enrollment plans and their consequences. The UC President's office will receive a joint report and any recommendations from each meeting. Laird described the settlement as a "win-win" situation, yet the city clearly did not get what it wanted by taking the university to court.

One of the terms of the agreement states that "each of the two institutions will retain their independence in all areas of responsibility and policy making"—a position the university never wavered on. The university asserted that under the California constitution, a commitment to future enrollment figures is illegal. Local government officials have continually sought some sort of specificity regarding enrollment numbers and dates—"phasing language"—linking campus growth to city resources such as housing and traffic. Some believed the lawsuit was a ploy toward achieving that.

But last month at a Long Range Development Plan (LRDP) committee meeting, chairperson John Isbister said he expected the chancellor to reintroduce phasing language to the LRDP, which is the campus's primary planning document. City councilmember Mardi Wormhoudt, a member of the city negotiating team, said she is aware of the new language but is unimpressed with its content, and furthermore, the new development had no bearing on the settlement, because "what we got was quite a lot better."

What the city got is a captive chancellor for one night a year. But whether having the chancellor sit and listen to concerned citizens is better than phasing language or a new College Eight EIR remains to be seen. The agreement's guarantee of public input does nothing to cap growth, and the chancellor's pledge to limit enrollment still gives him only "trust me" accountability. "How good [the agreement] is going to make relations is anybody's guess," Wormhoudt said. "A lot of that will depend on the good faith of the people involved."

In previous years, "good faith" has been a scarce commodity. UCSC Academic Vice Chancellor Isebill Gruhn, a member of the campus negotiating team, said the university concessions "acknowledged that communication and consultation in the past have not been what they should be," a reference to the city's past relationship with former Chancellor Robert Sinsheimer. "I believe if you have communication you avoid many problems," Stevens said at the press conference.

Liza Crowley

Isebill Gruhn

Liza Crowley

Mardi Wormhoudt

Some feel, however, that communication even under the new administration has been less than exemplary. Wormhoudt said she felt the university never negotiated in good faith. "From the beginning they spent more time trying to create a propaganda campaign than negotiating."

It is likely that had the suit carried forth, the city would have lost the propaganda war and received the blame for lost time and money. A city victory would have meant a new College Eight EIR, but larger policy issues would remain unaddressed. The lawsuit challenged the university's constitutional cloak of autonomy, with the assumption that communities have some rights to act when they feel adverse effects from an institution. The suit was also a firm reminder to the university that EIRs are not to be glossed over.

As the situation stands now, the suit did not delay College Eight's building itinerary, according to Professor Bill Friedland, College Eight building committee chairperson. "There's no question that the city's action consumed a lot of time, but it did not affect the schedule."

No date has been set for the first public forum, but the new relationship will be tested before then. LRDP's draft EIR is scheduled for release next month, and no doubt the city will take a long, careful look at the document. It may provoke a fight along the same lines as those that the lawsuit raised. And no part of the new settlement takes away the city's constitutional right to sue.

The 12 1/2 Percent Solution

In the aftermath of the College Eight lawsuit settlement between the Santa Cruz City Council and UCSC, a certain "semantic" discrepancy has emerged.

According to city councilmember Mardi Wormhoudt, throughout the legal battle the university continually relied on the claim that UC was bound by law to accept all of the top 12½ percent of California public high school graduates. UCSC has no choice, university officials claimed, but to educate its share of that growing 12½ percent.

Professor Bill Friedland, College Eight building committee chairperson, reiterated this claim in *City on a Hill* in his Dec. 3 article "Mitigating Circumstances": "Recent UCSC growth was brought about by pressure on the UC system from high school seniors seeking admission — the state legislature mandates the university to educate the top 12½ percent of high school students."

But at the city council's request, associate city attorney Kate Anderton researched the basis for this claim and uncovered a 1960 document that doesn't quite support the university line.

The "Master Plan For Higher Education in California, 1960-1975" was the product of a study done in the late 1950s on "the development, expansion, and integration of facilities, curriculum, and standards of higher education" in California. One of the plan's recommendations concerning UC admissions policy states that the top 12½ percent of California high school graduates should make up the "pool from which first time freshman students of the university were to be admitted." Nowhere in the plan is UC mandated to educate all of the 12½ percent.

In addition, while parts of the plan were legislated in the state's Education Code in 1960, the plan's recommendation that the figure be used as a "selection pool" was not incorporated into the code, but only accepted "in general principle" by the Regents.

This distinction between "general principle" and official legislation, it appears, has been hazy to UCSC officials. While the 12½ percent claim has been a mainstay in the University's justification for growth, its non-binding status is either forgotten or overlooked.

Executive Assistant to the Chancellor Bill Robinson called accepting the top 12½ percent "a historic commitment." He added that even if that 12½ percent equalled twice the number of students as spaces available, "We would still try to accomodate all those high school students."

—by Danny Gur-arieh

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"City on a Hill: By the Foxes, for the Foxes."
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

Making Life Harder

Undocumented residents share a history fraught with unfair labor practices, poverty, and Immigration and Naturalization Service intimidation. The newest stipulation of the legalization process continues the attack on this hard-working, exploited US population. Applicants must now undergo an HIV— or AIDS—test, with a positive result grounds for deportation.

The INS claims that the measure will prevent AIDS from entering and spreading into the country. But the Immigration Reform and Control Act requires residency petitioners to have been present in the US since 1982, making clear that a person testing HIV-positive most likely contracted the disease here.

Rushing to begin testing, the INS is ignoring AIDS education and prevention. Test centers say that many applicants, already disadvantaged by the language barrier, are confused; some arrive thinking that AIDS can be contracted by taking an AIDS test. The INS is doing little to combat the fear and uncertainty, giving counseling and information low priority.

Deportation fears are haunting applicants. Immigration services report that residency application rates are dropping, a result of confusion that the INS appears unable, or unwilling, to deal with. Forgoing citizenship, an uninformed and untreated population will continue suffering and spreading the virus.

The repercussions contradict the Immigration Act's original intent—to allow undocumented residents legal status. Preventing thousands from fully assimilating into US society, the INS' operational ineptitude and heavy-handed approach lay to rest any remaining "melting-pot" mythology.

AIDS testing should be done voluntarily and anonymously. As a legalization requirement, it deters and discriminates against citizenship seekers, targeting primarily Latinos. Creating an untreated AIDS-carrying population, the law endangers the society it is proposed to aid.

LETTERS TO THE STAFF

What a Doyle

Dear Staff:

Politics makes strange bedfellows indeed! Andy Gilbert's excellent article on the College Eight showdown in the Academic Senate ("All Dressed Up, No Place to Go," CHP, 12/10/87) shows the natural scientists joining forces with the social scientists in urging the city to drop their lawsuit. Apparently, the natural scientists no longer have Chancellor Sinsheimer to hide behind as now they're openly expressing their insatiable appetite for rapid growth in the university political realm. Students might have been disturbed to see Professor Bill Doyle and his cohorts display their desire for as much growth as possible as fast as possible. Their disregard for the quality of student life is astonishing. Your article quotes Doyle saying that "the proposed slow-growth for the next four to six years will be an unmitigated disaster for the natural sciences." Inundating UCSC with the 500 new students a year the way Doyle and company wants it would be an unmitigated disaster for *all* of us.

Fortunately, under the new administration these Doyle-type natural scientists may finally have been reduced to just another interest group in our *multiversity*.

Aaron Peskin
Kresge College

Tune In, Turn On

Dear Staff:

Michele Mozelsio's article "Players on the Hill" contained some "interesting " quotes that lacked veracity.

In the article Mr. Steve Long (with Penultimate Records) claims that "KZSC isn't as open to playing local and campus bands as they should be," and "DJs have little control over what they should play." Hmmm, sounds like it would have done Mr. Long some good to acquaint himself with how things are done at KZSC. Had he done that, he would have found out that KZSC does indeed play a lot of campus and local bands. Bands such as the Wrestling Worms, Raining House, Crawling With Tarts, Camper Van Beethoven, to name a few, have played *live* at the station and DJs have complete freedom to play (or not play) whatever they want. Some fact and source checking would not have been a bad idea for both Mr. Long and Ms. Mozelsio.

KZSC offers an eclectic approach to music programming which includes the type of alternative sounds which Mr. Long promotes. Limiting the breadth of KZSC's format, as Mr. Long suggests, could exclude the music he profits from rather than increase its airplay. Some people often forget that the best way to appreciate music (whatever kind it may be) is to listen with your *own* ears. Let's hope Mr. Long and Ms. Mozelsio remember this next time around.

Sincerely,
Carlos Tabakof

Working on King's Dream

Dear Staff:

Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.
—*Langston Hughes*

This is the month when we honor Martin Luther King Jr.; We honor his memory, his greatness. We take a fleeting moment in time to reflect on his selfless *vision* for humankind, his *dream* of a world free of poverty and racism, his *legacy* of caring for those whose voices are muted, whose spirits have been denigrated by the hardships in their lives.

His January birthday is a reminder of his dedication and tireless efforts to heighten global awareness of racism. It is also a reminder that this injustice is still an ugly truth.

Dr. King's war against poverty has become an ongoing clamor for justice worldwide. We know there is work to do with the people of color living in ghettos; their constant companions are unemployment, substandard housing, hunger, disease. And, for some, their responses are drugs, prostitution, violence in the streets; their way of dramatizing their powerless status in a dominant white society.

There is work to do with the Native Indians who are still victimized, after two centuries, trying to retain their lands from ruthless exploiters of the earth's resources.

There is work to do to eliminate the constant litany of injustices perpetrated by the industrial-military powers, some aspect of low-intensity conflict, that weaken the efforts of the people of the Third World as they struggle for self-determination.

We embrace Dr. King's vision, his dream. His words are our guiding spirit as we work for a just society. "We have difficult days ahead . . . I see the Promised Land. I may not get there with you, but I want you to know, that we, as a people, will get to his Promised Land."

These were Dr. King's last public words.

Ruth Hunter, Co-Chair
Women's International League for Peace and Freedom

Faculty On Demand

Dear Staff:

One of the things that characterized this school from the beginning and made it one of the best places on earth to study was the sense of commitment on the part of the faculty. Legend tells us that they were truly committed to the college experiment, to narrative evaluations and to excellent, personal teaching. And the same is true today.

But less so. In the last several years faculty have opted to teach less courses per year, resulting in more crowded classes. With the exception of the efforts of a few dedicated teachers, the core courses and other college curriculum and activities have been ignored. The Academic Senate has failed for a long time to achieve quorum. The only major project planned by the faculty of late has been the "University Club," which would serve to shield faculty from students.

At the same time, students are doing more than ever for the school. With the establishment of the Student Union Assembly, we are on our way to establishing a coherent and powerful voice for students. These efforts are continually frustrated by the faculty and administration; students are permitted to sit on important committees, but are largely ignored.

The hundreds of students who last quarter held a protest to draw attention to these and other issues are testimony to the fact that we take these issues seriously. We are urging the faculty to:

1. Return to five class per year load.
2. Participate in designing and teaching core and other college classes.
3. Participate in Academic Senate.
4. Abandon the plan for a "University Club," a.k.a. "No Students Club."
5. Establish coherent guidelines ensuring that students on Senate committees are treated as equal members.
6. Allow student vote on the Academic Senate.

I challenge teachers to publicly respond to these demands.

Sincerely,
Asher Brauner
Chair, Student Union Assembly

Ghost Writes

Dear Staff:

In response to Louise McNally's letter of Dec. 10 re: ghostwriting services, I would like to point out that ghostwriters do more than offer "prefabbed" papers. Although this is certainly an aspect of some larger services, one of my main functions as a ghostwriter is to research and edit. After ten years as a writer I am not convinced that hiring an editor detracts from a student's ability to think critically all by him/herself. Did you know that Maxwell Perkins edited for Thomas Wolfe? That Anais Nin edited for Henry Miller? Or that many of Shakespeare's works may have been ghostwritten? Perhaps a little closer to home—were you aware that a common practice on this campus is for faculty to "farm out" research projects to graduate students? How come? Because rote steps in the research process are not necessary for a critical thinker to turn out an academic work of good standing. So, before Louise (and others) condemn all ghostwriters she may want to re-evaluate exactly what a ghostwriter does.

Mary Renga

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

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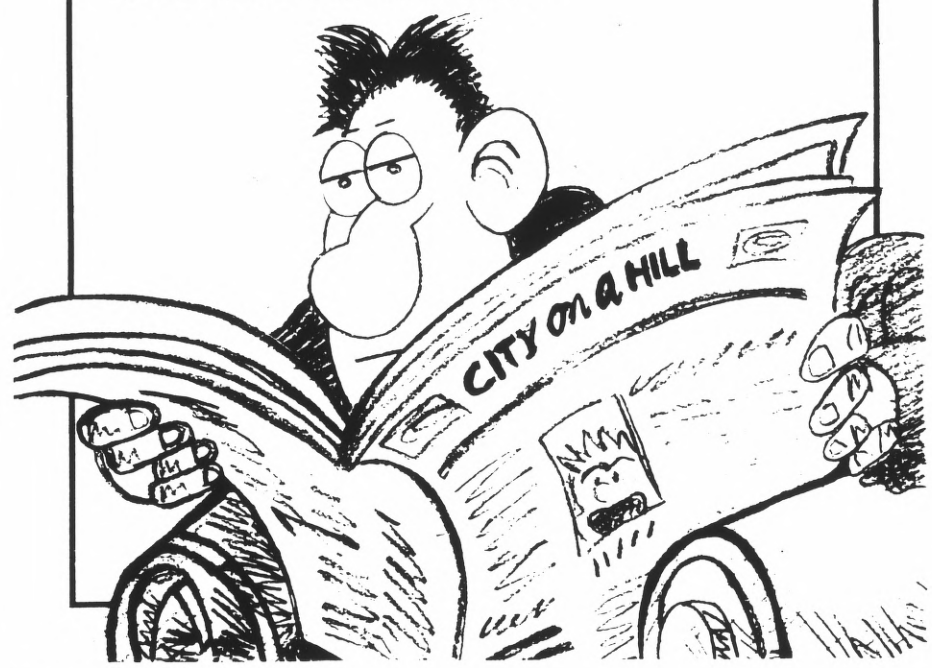

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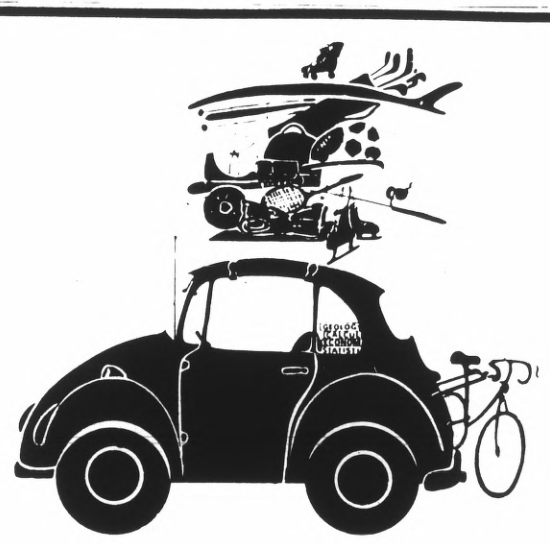

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Breaking the Ice

Radio strikes back at the FCC's chilling effects

BY KATE RIX

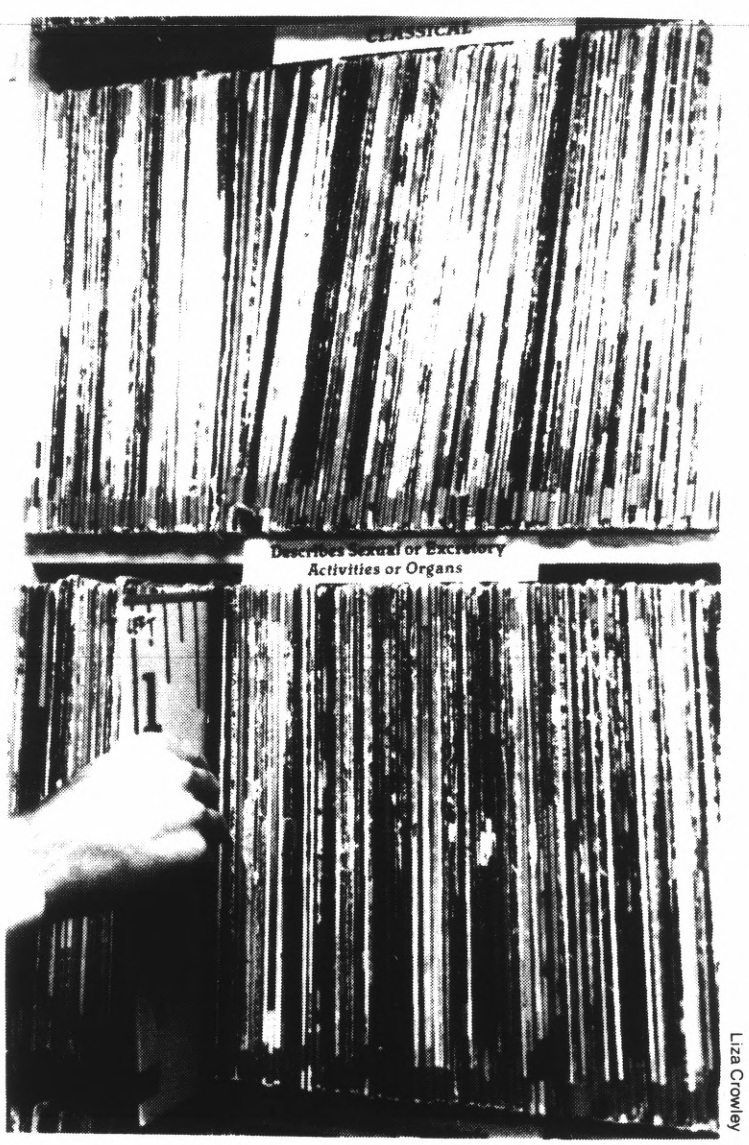
THE BATTLE between the Federal Communications Commission and public broadcasters is nothing new. For decades—going back to the late 1950s when the FCC blocked the broadcast of Allen Ginsberg's controversial poem "Howl"—a kind of hardball has been played between radio artists and the federal body that regulates them.

Between Jan 1 and 7, some 60 stations across the country, including UCSC radio station KZSC, participated in a collective protest of the FCC's new, vague, and conservative guidelines. "Open Ears, Open Minds" united members of the National Federation of Community Broadcasters during a week of free and controversial broadcasting. For seven days stations broadcast music, stories, news, and public affairs announcements on the subject of censorship. The majority of KZSC's broadcasting, for example, was either previously censored material or dealt with the sensitive issue of regulating the radio waves.

"We feel that broadcasters are cultural workers," KZSC broadcaster Abalone Walsh told *City on a Hill*. "In that sense we have a responsibility to the community to articulate our values and standards of decency. However, our standards are different than say, what the Moral Majority might be. We are concerned about racist, sexist, homophobic, and pornographic material." In that context, KZSC rebroadcast "Howl" (to be aired again Jan. 10 between 9:30 and 10pm) which was censored in 1956 by the FCC for its references to gay love. In addition, KZSC broadcast George Carlin's groundbreaking "Seven Deadly Words" monologue, and controversial artists like Moms Mabley, Redd Foxx, and Millie Jackson.

It is the FCC's track record in exercising its power to reprimand artists and possibly revoke licenses that put broadcasters on the defensive. In 1986, UC Santa Barbara's radio station KCSB received a warning from the FCC for playing a song called "Makin' Bakin'," which uses explicit language to describe oral and anal sex. If the station receives another warning, its license will probably be revoked. The bind the radio community finds itself in is the bind between losing licences and losing their freedom of speech.

In April of last year, when the FCC announced its new guidelines, shockwaves echoed through community radio stations. The guidelines were, and are, ambiguous, offering only "patently offensive" as criterion for what stations may not play. Atlanta community station WRFG responded with something similar to "Open Ears" in its spring fund-raiser.



Liza Crowley

The idea grew by leaps and bounds during the July National Federation of Community Broadcasters conference. "A lot of people, station managers, program directors, programmers, came up to me and said 'We really like this idea.'" WRFG broadcaster and "Open Ears" spokesperson Melanie Collins told *City on a Hill*. "Especially as college or community stations, we provide access to ideas, artists, and activists that are not sanctioned by the mainstream or the government."

"When people, especially people who are oppressed . . . talk about their oppression, they do so in a language that is quite often also controversial or provocative," Collins said. "Quite frankly, to say 'Nazi punks go away' doesn't have the impact of 'Nazi punks fuck off.'"

"We feel we are perfectly within our rights to play explicit material so long as it doesn't violate some of our other standards," said Walsh.

Programming for the event was as broad as the protest's scope, ranging from KZSC's broadcast of erotic Native American "Coyote" stories to programs on the Immigration and Naturalization Service visa restrictions on foreign artists attempting to enter the country to perform.

Above all, the greatest impetus for the broadcasting community's concern is the ambiguity of the FCC's guidelines. They remain the primary obstacle to complete freedom of expression for radio broadcasters. "The FCC is so vague, [broadcasters] don't know what to do," said KZSC's Walsh. "If they were clear about the guidelines, we could challenge them. With their vagueness they're having an even more chilling effect, a repressive effect, on people."

Research assistance by Ron Rosenberg.

What's At The Core

What should students know and how should they learn it

BY PETE BLACKSHAW

IN A FORUM ON THE UCSC college core courses in October, the general consensus of those present—faculty members, administrators, and students—was that the courses are a vital element of UCSC's undergraduate education. Campus academicians organized the debate not because they agree that the core courses are important, but because of an increasingly contentious and emotionally charged debate over the state of the courses: Should the University overhaul them or leave them be.

According to some of the faculty members and administrators who conceived the college core courses in the 1960s, the first year/first quarter classes often serve as a unifying experience. According to the faculty designers of the cores, the courses are designed to bond students together through the challenge of a writing-intensive seminar, and entire colleges are given common intellectual issues to discuss over dinner. But for these designers, teachers, and administrators of the thematic courses required for each college freshperson, the courses have been anything but a unifying force.

This is the second in a series.

While the core course debate has been a long standing one, those involved with the freshperson courses have been arguing on two fronts: over the stucture *and* the content of the courses.

"It's not bad to have a center–to have some place as a point of departure." –Carlos Norena

The University administration is in the beginning stages of tackling the courses' structure. One sample proposal calls for creating a campuswide core course. While careful not to point any fingers, Academic Vice Chancellor Isebill Gruhn recently commented that while some courses are "done well," others leave much to be desired. In order to improve the continuity and the overall quality of the courses, last fall Gruhn informally proposed taking them out of the colleges. Her proposal replaced small college-based seminars with campuswide closed circuit television broadcasts, followed by discussion groups afterwards.

"People respond badly to the idea of having television monitors," Merrill Provost John Isbister said. Although he feels the common core course idea is "worth talking about," Isbister said he would prefer "to keep the courses the way they are."

But perhaps the more spurious aspect of the core course debate centers around the courses' content. Core course content varies across campus, from an emphasis on contemporary issues of racism and sexism at Oakes to creative inquiry at Porter to a three-quarter focus on the ideas of Western civilization at Stevenson.

Gruhn's year-long campuswide core course proposal would be administered centrally and tailored to each college. She suggested that the course be broken down into three areas: western civilization, problems in the Third World, and problems in contemporary society.

Gruhn is not, however, the first to propose altering the core course. Last year, a committee chaired by then-Chancellor Robert Sinsheimer proposed radically restructuring the system by offering three courses from which

Liza Crowley

Literature Professor and Women's Studies Coordinator Helene Moglen

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Core

continued from Page 9

to choose in each college—one from each academic division.

Some worry, however, Gruhn's proposal of offering the same course to the entire campus might drown out the focus and emphasis of the individual college curricula. "Before the University implements a campuswide core course, it should ask whether it wants to turn out generic students or not," said Teresa Park, a junior and fall quarter writing assistant for the Oakes College core course. She feels such a requirement would result in the elimination of the Oakes core course content, something that "is already too little reflected in the rest of the courses." The Oakes core course content, that Park feels was social dynamics, namely racism and sexism.

While the administration and core course organizers will probably wrangle over the structure of the core corse system, other academicians are contemplating the courses content. Literature Professor Helene Moglen contrasts the Oakes and Kresge core courses—Kresge's course is called "Myth and Image" and stresses textual analysis—in contrast to the historical overview of the Western "Great Books" orientation of Stevenson's.

Moglen reserves special criticism for those who view the "Great Texts" of Western civilization as a primary tool of general education. Such an approach, she argues, is based on the misguided assumption that "it's the substance of a work that is critical."

The courses are designed to bond students together and entire colleges are given common intellectual issues to discuss over dinner.

"Education is about destabilization," Moglen said. "If our assumptions are not constantly challenged, then we are complacent, non-learning people." Core courses, she explained, should enable students "to understand their own personal and social forms of reference" and give them the "interpretive and problematic skills" to "radically interrogate" existing assumptions. "You can do that as well with a newspaper as you can with Homer," Moglen said.

The Stevenson core course, which has remained unchanged for almost two decades, is often singled out for such criticism. A group of students at the college recently complained that the course's emphasis on western civilization excludes certain voices, such as those of women and people of color.

Philosophy professor Carlos Norena, who frequently lectures for the Stevenson core course, defended Stevenson's emphasis on the classic texts and stressed the importance of students having a foundation for learning. "It's not bad to have a center—to have some place as a point of departure," he said.

Norena disagreed with those who contend that the Stevenson course is canonical or "Eurocentric," insisting that there is no single formula or "sacred list" for the course. "Even though most of the books are written by Western people, we don't preach them . . . . In fact, we submit everything to criticism."

College Eight Provost Bruce Cooperstein argues that the "Great Books" are useful insofar as they speak to contemporary conflicts and dilemmas. "If you talk about imperialism and war and talk about Shakespeare, then it has value," he said.

At Crown a new core course is being launched this quarter entitled "European Civilization and Creativity." Similar in form to the Stevenson core course, the Crown course will offer a historical overview of the thoughts and ideas of European civilization and will include lectures from faculty in virtually all of the disciplines—a content that reflects "what the truly educated person needs to know," Crown Provost Peggy Musgrave believes.

But the coordinator of the Cowell College core course, Mary Kay Gamel, warned, "There's an inherent danger in courses which historically present ideas from past problems have been solved," Gamel said. Unlike its format of two years ago, the Cowell course now operates in reverse chronological order, beginning with James Baldwin's *Notes of a Native Son* and ending with Euripides' *Medea*.

"There's an inherent danger in courses which historically present ideas from past to present." –Mary Kay Gamel

In 1965, a newly formed UCSC felt it important for students to have a two-year grounding in "World Civilization." Few core courses now extend more than one quarter. In many ways the academic world was simpler in those days. In the past two decades any semblance of consensus on what constitutes an educated person has disappeared. The core course content debate at UCSC reflects rifts in academia across the country. If past events are any indication, that debate will not be over soon.

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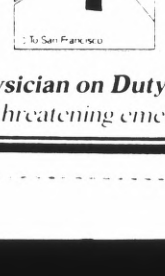

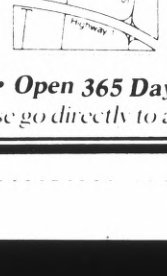

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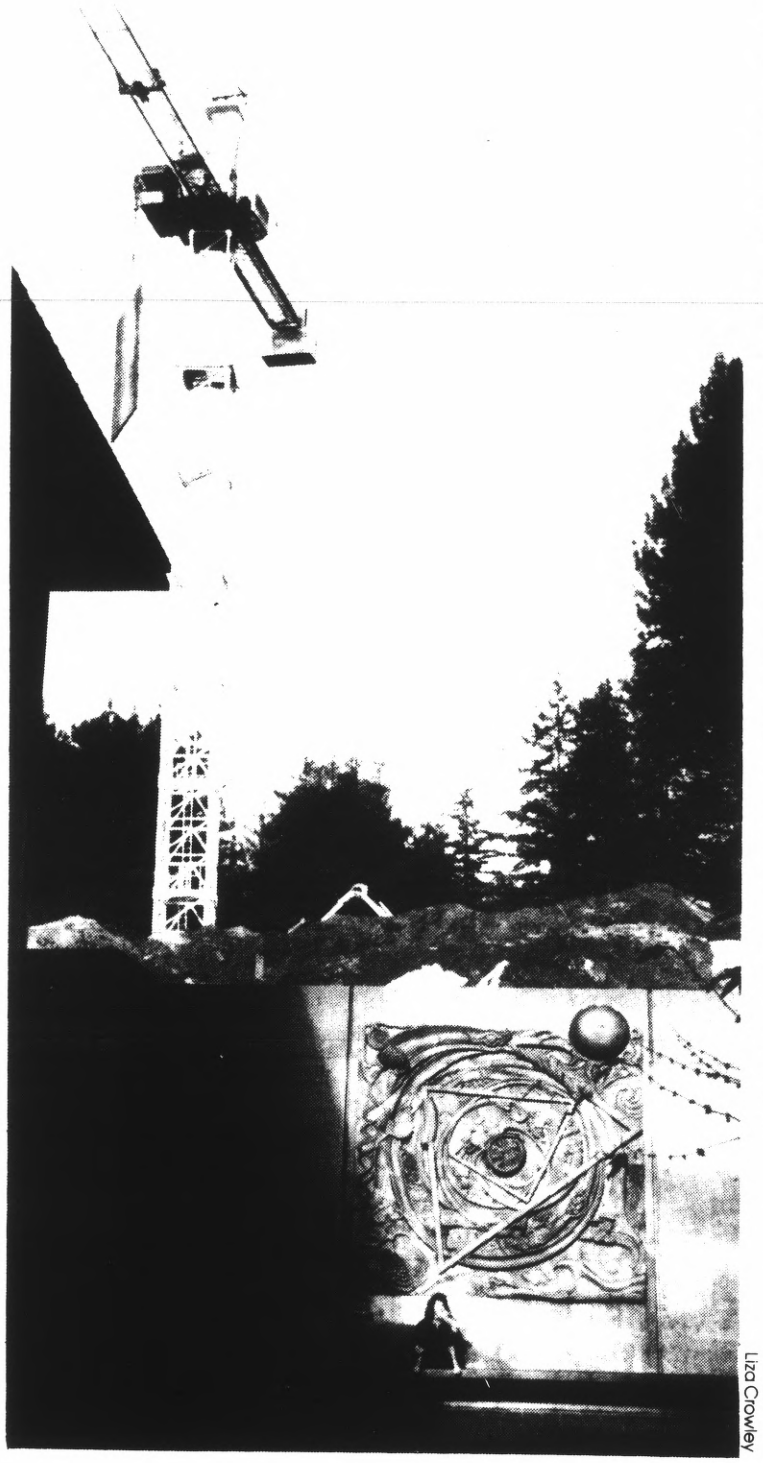

Liza Crowley

In Her Father's Name

UCSC's fourth annual Dr. Martin Luther King Jr. Memorial Convocation, "celebrating his life and dreams," is set for 4pm, Jan. 11, in the Performing Arts theater. This year's guest speaker is Yolanda King, eldest daughter of Coretta Scott King and the late Dr. King. An actress, producer, and director, she has participated in numerous civil and human rights demonstrations throughout her life.

Music at the event will be provided by UCSC students in the African Gospel Ensemble, directed by Porter freshperson Joseph Bryant Jr. Bryant has performed gospels since he was eight, and is a recipient of several musical awards.

At last year's convocation, Congressperson Shirley Chisholm drew a standing room only crowd, and this year promises to be equally inspiring. Though it is primarily a campus event, limited seating will be available for the general public, so get there early to be sure of a seat.

Bagging Harassment

The posters around campus read "The Cat's Out of The Bag" and serve to inform the UCSC community that sexual harassment is taken seriously by the university and that victims of harassment have recourse.

"As word gets out, we are experiencing more interest in the program and there is an increase of people coming forward with complaints," said Carolyn Herring, secretary to the Ombudsman. In 1987, 16 complaints of alleged sexual harassment were received by university officials. The complaints involved faculty and TA behavior toward students, staff supervisor behavior toward staff, and staff behavior toward students.

Forms of sexual harassment included unwanted pressure for dates or sexual favors, offensive joking or remarks of a sexual nature, unwanted deliberate touching, and unwanted sexual behavior which interfered with a person's performance or caused a hostile environment.

The program is still in its infancy and plans to expand in the years to come. "We're just getting started," Herring said. "The key to good sexual harassment prevention is education. We have to make it a household word."

All complaints and inquiries are confidential and are handled through two units: a Direct Complaints Resolution Officer and an Education Committee. Happy Hunter, complaint resolution officer, is the only individual authorized to investigate and prepare a fact-finding report, and can help a complainant find ways to deal with a situation, such as informing an alleged harasser that a problem has been reported.

Ride The Waves

KZSC, the campus's very own supercool, funky, and downright baaaad radio station, has spent the last week fighting the FCC for freedom of the airwaves. If you tuned in and are primed to get involved with the station, applications are now being accepted for winter quarter orientation and news production classes. Academic credit is available. Learn news, public affairs production, and basic broadcasting skills. Applications for the news class are due Thurs., Jan. 7, at 5pm; applications for the orientation class are due Fri., Jan. 8, at 5pm. Drop by the station, nestled between Crown and Merrill in a grove of towering redwood trees in the forest primeval, or just call 429-2811 for more info.

Slugs on Rocks and Mountain Tops

Sometimes people are so busy up on campus they don't see the forest for the trees. But recently a national publication pointed out that not only is UCSC one of the best undergraduate liberal arts universities, Santa Cruz students can play hard too, using the area's natural resources.

In *Outside* magazine's Jan. '88 issue, the article "Out of the Ivory Tower" picked UCSC as one of the top 10 recreational colleges nationwide for offering students "a mixture of academic balance, social diversity" and rock "climbing lessons."

The piece gives an accurate description of UCSC's outstanding recreational program, and says the campus may be "the most beautiful in the country." But it also praises UCSC's "virgin" redwood forest and "brilliant green fields." Lovely, but *Outside* obviously hasn't seen the Great Meadow the six months it's brown. Or the second-growth redwoods (the virgins were logged years ago), many of which have been chainsawed to pieces to make room for campus condos and science buildings.

They also mention interdisciplinary classes and "educational ideals of the sixties." Looks like *Outside* has been reading our general catalog.

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A Jump Shot for Dollars

Women's and men's sports compete for funding

BY CLAIRE LA VAUTE

ONLY TWO OUT OF eight full-time physical education instructors at UCSC are female. The men's tennis team receives $3600 a year in registration fees; the women's tennis team receives $1900. The men's basketball team receives $3600 a year while the women's basketball team receives $2130. These imbalances concern a number of students and physical education staff and instructors who wonder whether men's and women's athletics and instruction at UCSC are treated equally.

"I do give the men's basketball (team) more money than the women's basketball (team), but (the men) have a larger schedule and they travel more," said Phil Jones, UCSC Sports Clubs supervisor. "It's just inherent in the system."

Another reason for the funding discrepancy is that "the men are able to produce more money than the women," Jones said. He explained that when UCSC's men's NCAA Division III teams play a Division II school, they receive part of the gate receipts. "Men have the inherent advantage that within their own program they don't have to fund-raise," Jones said. "They just have to go and play somebody else who's better than them and they can make money. The women can't do that. It's a Catch-22," he said, explaining that when the women's team plays the same tournament, it is not entitled to gate receipts, so UCSC has to pay the teams' expenses. "It's real tough. I try to help the gals out as best I can by coming up with creative ways of raising money," Jones said.

Even so, some women players are dissatisfied. "Men's sports in general will give the University more prestige. Even if women's teams were doing well, the University wouldn't care," women's basketball player Vicki Priuska told *City on a Hill*. She pointed out that the women's basketball team won the league championship last year, but men's sports, she said, "are the bottom line for them."

"It seems we always get the short end of the stick," Tammi Mayfield, another basketball player, said. She presented *City on a Hill* with a letter that players received last fall from Dave Munoz, the assistant supervisor of UCSC Sports Clubs, which assigned fund-raising territory to men's and women's basketball teams. Women were permitted to solicit ads for their season program "east of Ocean Street and beyond to any part of the county they wish to approach," while the men were free to canvass the West Side of Santa Cruz. Mayfield said that the women were encouraged to solicit shops on Soquel Avenue, but that "even there we were limited to certain spots." According to Mayfield, the businesses they were able to approach were not nearly as appealing as those within the men's territory. "Not many students would be interested in buying those types of items," she said, referring to carpet stores and beauty salons.

Additionally, Mayfield claims she was told that the Pacific Garden Mall was off limits for ad solicitation by women basketball players. "The guys have that," she said.

Munoz defended the restrictions, saying that last year, "the men's team was the only team that really went out and canvassed the area, so this year they got businesses they had already contacted. There was no blatant reasoning for pushing the women out to the East Side," he said. "I can see a slight inequity, but I didn't get any complaints (from students). In the future," he said, "I would love to see it done more fairly."

"I try to help the gals out as best I can by coming up with creative ways of raising money." –Phil Jones, UCSC Sports Clubs supervisor

Women athletes suffer a second Catch-22 because Sports Club supervisor Jones links the success of fund-raising with player commitment. He told *City on a Hill* that additional funding is awarded as an incentive to teams that raise the most funds on their own.

Dwayne Garner, the women's basketball coach, said that the "players are always complaining" about underfunding. "If we had a little more to offer our players, more people would consider participating," he told *City on a Hill*.

Dan Wood, director of the Office of Physical Education, Recreation, and Sports (OPERS), said that the funding differential is a result of precedent. "This arrangement was going on before I got here," he said. "(Phil Jones) wants to pick categories that he feels could do well and put money into those areas," Wood said. "That's a value judgement, and regardless of men or women, one may want to do that."

Kathleen Kraft

The men's basketball team receives $3600 from reg fees each year; the women's team receives $2130.

"Value judgements" also affect instruction at OPERS, leaving some students and teachers wondering if female-oriented programs such as

Lizo Crowley

Dance classes are limited, preventing many from participating.

dance and yoga are considered as important as male-oriented programs such as weight-training and men's sports teams. In November, requests for next year's registration fee allocations—the main source of OPERS funding—included three proposals for full-time positions: a swimming coach/instructor for the new pool, a scuba/soccer instructor, and a basketball coach/weight trainer.

The proposal for this last position angered some part-time OPERS instructors. "It didn't seem fair that we should create this whole new position at full-time status, whereas three of us (dance and yoga teachers) were still at part-time status," said Julie Kimball, a part-time yoga teacher. "The people in the department should be respected and rewarded for having worked so hard and being there so long," she said.

Kimball and other part-time instructors sought to be reclassified as half-time instructors, which would confer benefits and a salary, as opposed to their present non-benefit, wage-based positions. But as it stands, there is no official definition of half-time status at UCSC: Presently, half-time is 15 hours a week—which some part-time instructors are already teaching. Kimball said she and the two part-time dance instructors "have a large demand for our classes, a lot of turnaways. There's a greater need for more classes, and if we have more classes, that definitely puts us over half-time status, so we should be earning benefits."

Wood claims that despite the increased demand for yoga and dance courses, a lack of facilities prevents an increase in the number of classes offered.

Kimball disagrees, arguing that the University simply doesn't want to hire salaried, half-time instructors. "The people in the department . . . think the reg fee committee won't accept (half-time status of instructors) because that's a lot of suddenly salaried people . . . .That would make (part-time instructors) career employees."

As a result of Kimball's and others' outrage, the full-time basketball/weight trainer position was put on hold, and part-time instructors were given an hourly wage increase rather than reclassification. This compromise quelled the discontent in the department, as both Kimball and Wood now consider the matter settled, but general funding discrepancies between some men's and women's sports teams still exist.

"Unfortunately, my dilemma is that my money comes from the reg fee committee," Jones said. "If they give me money, I have the money. If they don't, then I'm forced to steal money from other programs to fund (women's teams). I cannibalize myself to keep the program going. The women's program has come a long, long way and really deserves a good shot in the arm for some bucks to get them going. It'd be really neat to get those programs up to snuff."

Wood, too, wants to see equitable funding. "I think there's a good chance that we'll make up the difference . . . .It's simple," he said. "There's about a $5000 difference between men's and women's sports here at UCSC. We're about $5000 away from equality in just team/club allocations."

Though it seems like a simple $5000 problem to Wood, the inequities within the department still concern many. "Dance tends to be more of a women's activity and yet the money is going into male-oriented activities," Kimball said. "It's the same within the department: The people who have full-time status are mostly men. I think that has to be equalized, that the money should be just as equal for women's teams as for men's."

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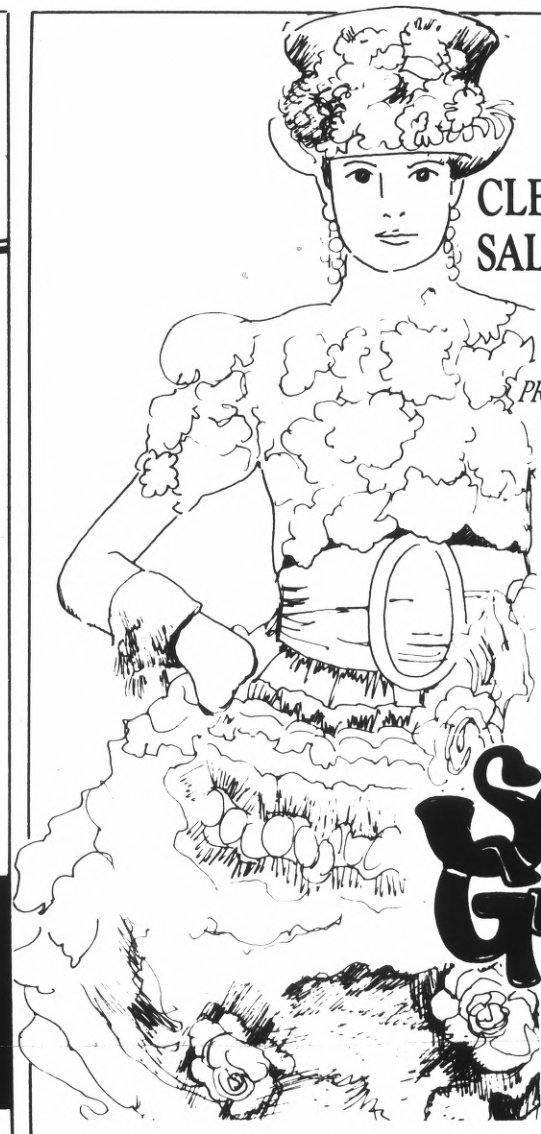

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INS To Require AIDS Test

What happens if an applicant tests positive?

Alex Grishaver

BY EVAN DRATH

WHEN PRESIDENT Reagan signed the controversial Immigration Reform and Control Act in 1986, undocumented residents didn't know what to expect. Though they were promised legal residency if they could prove they were in the country since 1982 and pass a physical exam, they suspected the Act was designed to document a few and deport the rest. But a requirement introduced in December further confused the process, and citizenship application rates are bottoming out: Petitioners must now take an HIV, or AIDS, test.

"What's not at all clear is what the INS will do with an HIV-positive person," Santa Cruz County Medical Director Bernard Cordes told *City on a Hill*. The INS "can do nothing —just leave the person in limbo with no work permit or right to federal help. Or they can waiver them on a case-by-case basis, and waivers are unlikely with AIDS. They might deport them."

Currently each county district operates differently, so the state government and county immigration rights groups are trying to get a uniform INS policy. "There's no way of knowing what's going to happen," Cordes said.

Local immigration services like Salud Para La Gente and the Santa Cruz Immigration Project don't know what will happen to those who test HIV-positive. "There is a rumor that they will be deported automatically," Project Director Susan Szabo said.

Salud Para La Gente's Barbara Garcia echoed Szabo's concerns. "Not many are going to run to the INS with the form if they're positive," Garcia said, pointing out that it is up to applicants to hand-deliver their sealed application envelopes to the INS. "We're going to have an underground group carrying and spreading AIDS. It's ridiculous."

A recorded INS message informs inquirers that "information cannot and will not be used for any purpose other than to determine legalization eligibility."

But the new requirement's uniquely sensitive nature and procedural uncertainties are still raising concerns. Garcia said the new test is a typical INS attack against Latino farm workers and other undocumented Latino laborers. "It's not just another disease. It's very different. And we're dealing with a group of people who work the hardest, who bring in a lot of profits. And they're constantly receiving second-class care," Garcia asserted, adding that California has approximately 50 percent of all residency applicants. She called the new AIDS testing procedure "reactionary"—quietly initiating mass scale mandatory testing of Latinos. "This is a very racist thing they're doing. They're setting precedent, creating racially specific mandatory testing."

Since petitioners for citizenship are necessarily already present in the US—albeit illegally—since at least 1982, they most likely contracted the disease in this country, making moot INS claims that the testing prevents the AIDS virus from entering the US. "It doesn't make sense as public policy to mandatorily test undocumented residents since they aren't bringing the disease into the country," Bernard Cordes explained.

"What difference does it make if they've lived in the US? If they have AIDS they're excludable, period," responded Joe Flanders, Western Regional office INS spokesperson. The INS lists "dangerous contagious diseases" like gonorrhea, tuberculosis, and now AIDS, as "excludable," rendering infected applicants ineligible for residency unless they are granted a waiver upon treatment. However, since AIDS has no cure, unlike gonorrhea or TB, waivers are unlikely. "If they're not here legally, they're not in the United States as far as we're concerned," Flanders said.

Questioned about deportation, Flanders said that the Attorney General decides that on a case-by-case basis, and that AIDS is "just like any other 'excludable' disease."

Cordes said Flanders' comments are typical INS vagueness. "They don't address the issue because they're a bureaucracy. They're trying to keep the issue decentralized. Everyone from the governor's office to the cabinet secretary has been trying to pin down the INS and [hasn't] been able to get a firm statement regarding deportation." Keeping the procedure vague and "case-by-case," postulates Cordes, enables the INS to operate without saying exactly what they're doing.

Garcia thinks the INS is pursuing a policy that includes deliberate confusion. "In the beginning they didn't even give us forms," she said. Even now, testing information and AIDS educational material given to test administrators is a meager one-page handout which ignores AIDS prevention. "It's the most ineffective approach. We're doing all these mass screenings and spending money and it's not in conjunction with education and prevention," Garcia said.

Local health and immigration organizations fear INS procedural clarification is not forthcoming. Although no AIDS related deportations are reported yet, Cordes and Szabo are advising any applicants testing HIV-positive to seek legal advice before submitting test results. Undocumented residents and immigration services groups remain uneasy.

Ian Harper

Pretty Bogus

You knew the local homegrown was good and plenty, what you didn't know was just how plenty. Santa Cruz County placed 13th among California counties in the number of marijuana plants seized by the state's 1987 Campaign Against Marijuana Planting (CAMP). "Statistics can be interpreted differently," Sergeant Ken Oakes, of the County Sheriff's Department, said, "but we're definitely somewhere close to the top ten." More impressively, Santa Cruz County, the state's second smallest in area, ranked third in plants seized per acreage. That means, yard for yard, the government bogarted our good bud more than in all but two other state counties. Almost 6,000 contraband plants were forcibly uprooted from the county.

What? You're not in the mood to thank the good CAMP folks for a job well done? You think they're pretty bogus? You'd rather those plants went unmolested? Well, those CAMPers are, like, total squaresville, just a bundle of bad energy. They're so *establishment*.

I won't even tell you the number one pot production county, though it starts with an 'H' and is in northern California. So put that in your pipe and smoke it.

A Slick Report

The US Interior Department made offshore oil drilling even more of a possibility in Northern California when it released a report last month that trumpets the potential for 24 oil drilling platforms—eight times the previous estimate—off the coast of Mendocino and Humboldt counties.

"What is happening now up in Mendocino and Humboldt is eventually going to happen in Santa Cruz," County Supervisor Gary Patton said. "The whole coast is slated for development." He added that any kind of offshore oil development will cause "massive change" to this area, citing Santa Barbara's economic dependence on the oil industry. Thirteen oil-drilling platforms currently loom off the Santa Barbara coast.

The Interior Department's Environmental Impact Statement forecasts a 94 percent probability of a 1000-barrel or more spill off the California coastline. Any further exploratory drilling or new platforms raise the possibility of a major spill. "The fact of the matter is there's no way to clean up an oil spill. It's a contradiction in terms," Dan Haifley, of Save Our Shores, said.

The report predicts exploratory drilling as early as 1990. Federal lease sales of land offshore will begin in February 1989 unless halted by the next president. Drilling opponents are hoping that the 1988 presidential election will mean an end to offshore platform threat. Most of the Democratic candidates have pledged to halt leasing sales, but the Republicans have not stated a position.

Rep. Leon Panetta has continually led the battle against the Reagan administration's stepped-up effort for California coastal oil production. State Attorney General John Van de Kamp, who is suing the administration in a related lawsuit, said, "This administration never met an oil derrick it didn't like."

Oil and Water

On Dec. 16 a 300-foot oil barge carrying 50,000 barrels left its mark off the Santa Cruz and San Mateo coast near Ano Nuevo. Pulled by tugboat from Santa Barbara en route to Benicia, the barge lost a hatch cover and left an estimated 15-mile-long oil slick. The US Coast Guard, however, said that threat to wildlife would be minimal because the slick was moving away from the coast.

Louden Almost Ready

The Louden Nelson Community Center, a longtime hub of local social and cultural activity, has been undergoing a structural overhaul since the city council closed it in December 1986. Engineers declared then that the building could fall in an earthquake or high winds.

An earthquake-safe Nelson was scheduled to re-open in early January, but bad weather has pushed that date into February. "We're getting there," Center Director Winnie Rambo said. Classrooms and childcare will be available initially, she said, but the auditorium and senior dining room will remain under construction for a while yet. "The center was important to many people. The closure brought big inconveniences and problems for them. We're all looking forward to moving back in," Rambo said. The Center, located on Laurel and Center streets, has provided Santa Cruz with a vast array of social and recreational services, including arts, crafts, dance classes, and community meeting space.

Neighborhood residents complain, and the police department agrees, that since its closure the vacated Center's park has become a center for drug-dealing activity. [See *City on a Hill*, 10/1/87.] The police feel that the Center's reopening, and the accompanying foot traffic and increased activity in the area, will return the park to legitimate users.

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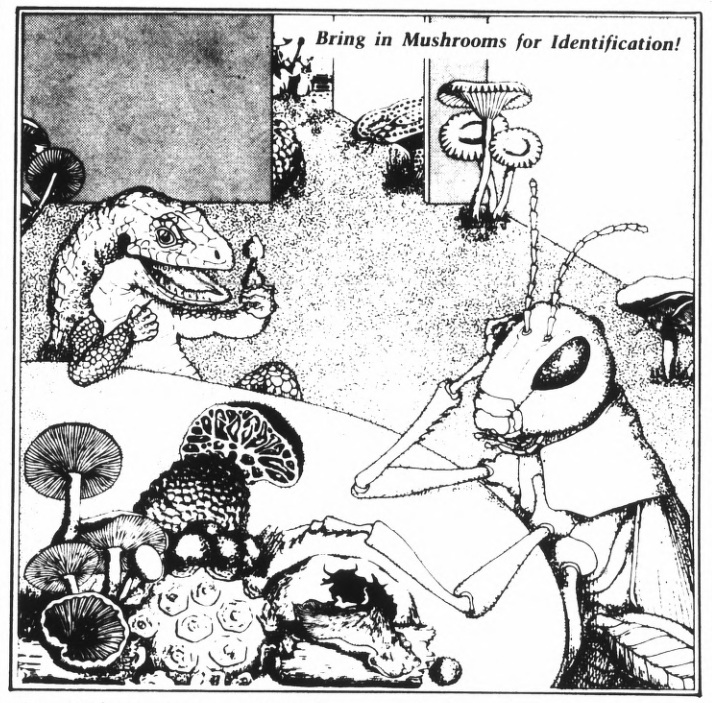

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Friday

8

☐movies

Passage To India 7:30pm. Kresge Town Hall, $2 or free with Kresge SAC.

The Times of Harvey Milk This extraordinary film, set in San Francisco in the 1970s is about American values in conflict. It tells the rise to power of Harvey Milk, first openly gay person elected to office in the US. 9pm, Stevenson Dining Hall, free.

☐lectures

Mama's Baby, Papa's Maybe: An American Grammar Book. Hortense Spillers, Prof. of English Literature, Haverford College. 3:30pm, Kresge Seminar Room (159), free.

☐meetings

Chancellor's Committee on the Status of Women. 8:30am, Cardiff House (Women's Center), free.

Chicano/Latino Graduation Committee: all welcome. 5pm, McHenry Library Conference Room 325, free.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Thimann 1, free.

☐dance

Open your winter quarter at Porter College—the dance will feature DJs Vinyl Authority. 9pm, Porter Dining Hall, free.

☐movies

Children of a Lesser God 7:30pm. Kresge Town Hall, $2 or free with SAC.

☐theater

Kabuki Macbeth John Houseman's acclaimed Acting Company performs in a dramatic meeting of exotic Japanese theatrical tradition and Elizabethan eloquence. 8pm, Performing Arts Theatre, $9 general; $5 students/seniors.

☐meetings

Filipino Student Association invites you to potluck. Come and bring your favorite dish and share it with both old and new friends. 7pm, Cowell Conference Room, free.

☐sports

Men's Basketball: UCSC vs. Whitman College. 7:30pm, West Gym, free.

☐dance

Filipino Student Association: dance to the New Year Beat! 9pm, Cowell Dining Hall, $1.

Dance with Abbot Zoo. If you want to dance, this is the band! Rock n' roll, reggae and SKA. 9pm, Stevenson Dining Hall, free.

☐miscellaneous

Book Fair: Don't sell your soul (or books) to Baytree! 9-11am bring books. 11am-2pm buy books. Students selling to students. 9am, Stevenson Dining Hall, free.

Sunday

10

☐movies

The Times of Harvey Milk The rise to power of Harvey Milk, first openly gay person elected to office in the US. 7pm, Stevenson 150, free.

Children of a Lesser God 7:30pm, *Elephant Man* 9:30pm, 7:30pm, Kresge Town Hall, $2 or free with Kresge SAC.

☐meetings

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

Monday

11

☐lectures

The INF Treaty: A Bridge to a Treaty on Deep Cuts in Strategic Weapons? Former Ambassador Phillip Farley, who helped negotiate the SALT I and ABM Treaties. He will address the recently signed INF Treaty and whether it will lead to a new treaty making deep cuts in strategic nuclear weapons. 3:30pm. Stevenson Conference Room, free.

Fourth Annual Dr. Martin Luther King, Jr. Memorial Convocation features an address by Yolanda King, Dr. King's oldest child and an actress, producer, director and lecturer. 4pm, Performing Arts Theatre, free.

Interdependence of Excitation and Reaction in Laser Deposition of Thin Films. Dr. Frances Houle, IBM Almaden Research Center, San Jose. Chemistry 291D Physical Research Seminar, 4pm, 419 Nat. Sci. II, free.

An evening with Wendy Chapkis. UCSC grad. student and author of *Beauty Secrets* will discuss her work and politics of appearance. First meeting of Women and Body Image Discussion Group. Everyone welcome. 7pm, Cardiff House (Women's Center), free.

At Work in the Fields of the Bomb. Robert Del Tredici will present a unique first hand view of the people and places involved in nuclear weapons production in America through a slideshow and talk. A documentary photographer, Mr. Del Tredici worked for 6 years gathering this material. 7:30pm, Studio C, Communications, free.

☐meetings

Stonewall (Gay Men's Alliance): discussion and rap group where gay, bisexual and questioning men can air ideas and questions. Social held after discussion. 7pm, Merrill Faculty Lounge 105, free.

Tuesday

12

☐movies

God and Politics A video and discussion. For info call Betty Havey, 426-6242. 7:30pm, 285 Meder St., Santa Cruz, free.

☐theater

Images of Jewish Women a program of dance, poetry, and poetry that becomes dance. This is part of Porter's World Culture Celebration Series. 8pm, Porter Dining Hall, free.

☐lectures

Changing Men's Resource Network: Lecture Series and Communication Skills and Stress Reduction for men and women. 7pm, Oakes 203, donations accepted.

☐meetings

Campus Safety Committee meeting. 9am, Porter Fellows Lounge, free.

Hillel/JSC: Israeli dance series continues this quarter at the Temple. For info call Hillel, 426-3332. Costs: $5 instruction and open dancing; $2.50 open dance only and general admission; $1 students and seniors, open dance. 7:30pm, Temple Beth El.

Santa Cruz Canterbury: gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College 8 room 311, free.

Wednesday

13

☐movies

Russia: Off the Record A film taken without official permission capturing ordinary Soviet citizens as they pursue their lives, taken by Sociology Professor Bob Gliner, San Jose State. Discussion follows. 7:30pm, Applied Sciences 152, free.

☐meetings

Beyond War is an international organization dedicated to creating a non-violent world through individual conflict resolution. 7pm, Kerr 311, free.

Intervarsity Christian Fellowship: Gather to study the book of John to learn about the life and gospel of Jesus. Meetings for both Christians and non-Christians intersted in what the Bible teaches about this man. Weekly study: 9pm, Porter D222 Fellows Lounge. Small group studies and singing: Cowell and Stevenson students, 7:15, Cowell 113 and 223; Crown and Merrill students, 9pm, Merrill 105, free.

Thursday

14

☐movies

Killing Us Softly Rape Prevention Education Program presents the highly acclaimed and popular film that examines the images of women in advertising. Discussion follows. 6pm, Oakes 105, free.

Mildred Pierce Joan Crawford gives an Oscar-winning performance about a mother who sacrifices and works selflessly for the love of her spoiled daughter, Thyrza Goodeve will host

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discussion; she is a grad. student of His. Con. 7pm, Cardiff House (Women's Center), free.

concerts

Martin Luther King Celebration featuring John Handcox (composer of "Roll the Union On"); Guy Carawan (co-composer of "We Shall Overcome"); Elise Bryant who will present a dramatization on Martin Luther King. 8pm, Kresge Town Hall, free.

meetings

Newman Catholic Community: Bible study and fellowship. 7pm, Cowell Health Center Conference Room, free.

Filipino Student Association: come and enjoy new company. Learn about a new culture. General meeting open to everyone. 7:30pm, Kresge 327, free.

GO Club at UCSC: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm, Nat. Sci. II, Room 211, free.

Hillel/JSC: conversational Hebrew group, open to all levels. 8pm, Hillel House, free.

Student Democratic Committee: We've all seen enough of the Ronald Reagan Republicans in Washington, DC. In 1988 let's put a Democrat in the White House! Get involved! 8pm, Cowell Conference Room, donation requested.

Friday

15

concerts

The Antiquarian Funks present Baroque Before Bach, a concert of early baroque music circa 1600-1650. 8pm, Trinity Presbyterian Church, Santa Cruz, free.

lectures

Multinational Families, Child Fostering and Motherhood Among Trinidadian Immigrants in Los Angeles. Christine Ho, Assistant Research Anthropologist, Center for Afro American Studies, UCLA. 3:30pm, Kresge Seminar Room (159), free.

meetings

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Thimann 1, free.

sports

Women's Basketball: UCSC vs. Dominican College. 8pm, West Gym, free.

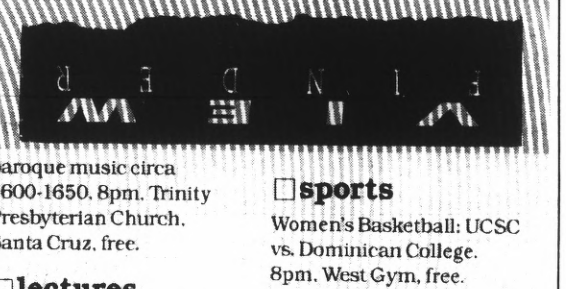
exhibits

David Notowitz photography exhibit: At Rest, Jan. 4-15, 8pm-11pm; M-F, 8am-3:30pm. Stevenson Coffeeshop, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.



O.T. PRICE'S, 2662 Soquel Drive (476-3930). Over 21 only. Unless otherwise indicated, show starts at 9:30.
Thurs: **Thaddeus** plus **Pele Jn Ju** 8:30pm. $2 door
Fri: **Skinsuit** with **Pat Simmons** $3 door
Sat: **The Medflys** plus **The Romp** $4 door
Sun: **Comedy Night** $3 door
Mon: **J.J. Cale** plus **Ken Kraft** and **Craig Owens** 8:30pm. $7 adv/$8 door
Tues: **Jerry Jeff Walker** plus **Hal Ketchum** 8:30, $9 adv/$10 door
Wed: **Mad Express** plus **Fantasy Dancers** plus **Coincidence** 8:30pm, $3
Thurs: **Delbert McClinton** plus **The Sundogs** 8:30, $7.50 adv/$8.50 door
Fri: **Katie Webster** and the **Silent Partners** $4 adv/$5 door

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.
Fri: **Ringpins** plus **Pedestrians** $2 adv/$3.50 door
Sat: **Pete Escovedo and his orchestra** plus **Orquestra Gitano** $4 adv/$5.50 door
Thurs: **Jr. Walker and the All Stars** plus **Chris Cain Band** $6 adv/$7.50 door
Fri: **Small Reunion** $6 adv/$7.50 door

KUUMBWA, 320-2 Cedar Street (427-2227)
Mon: **Richie Cole and Alto Madness** 8pm. $7
Fri: **Charmaine Emery** 8pm. $2

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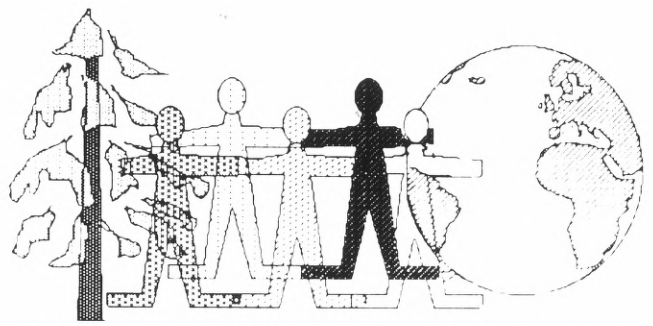

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Wed	Feb	3rd	10 30-12 00
Mon	Feb	8th	2 30-4 00
Thur	Feb	11th	1-2 30
Tues	Feb	16th	1-2 30
Fri	Feb	19th	9-10 30
Tues	Feb	23rd	3 30-5 00
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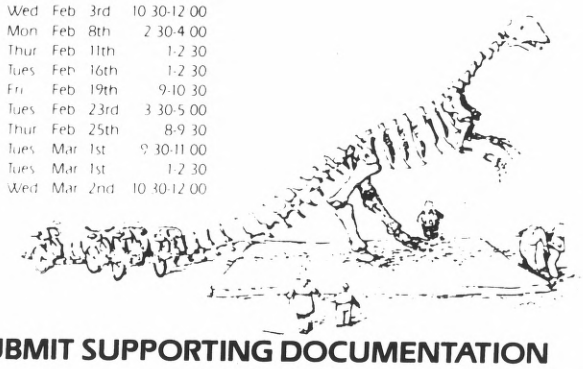

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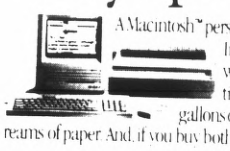

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Pinochet's police raid UCSC grad's house

Letter from Chile

Mark Koenig

BY DANIEL WEISS

SANTIAGO, Chile—Early in the morning of Sep. 18, 10 armed men broke into my house. They arrived in eight cars, clipped the lock on the front gate, and rang the doorbell.

But they didn't wait for an answer.

They kicked in the door, shattering the lock and frightening the maid who was approaching. Surrounded by men carrying submachine guns, rifles, and pistols, she told them an American journalist was sleeping on the first floor and that no one else was home.

Four men, each with a gun, rushed into my small, darkened room, tore the sheets from the bed, and led me at gunpoint to the living room floor. They ordered me to lie there face down, hands over my head.

In a quiet voice, a man asked me my name, my profession, and the whereabouts of the owners of the house. Fortunately for her, the owner was away with her 7- and 14-year-old children.

As I lay on the floor I could see the men fan out into the hallways and rooms. They did not identify themselves or say why they were there.

Still in my underwear and a T-shirt in the cool morning, I was finally moved to a chair. The commander of the raid said he had a search warrant but did not produce it; I was too scared to ask for it.

The men then led me at gunpoint back to my room, treating me as if I were a dangerous person, and inspected my US passport. Though I could see the maid as she showed some of the men around the two-story private house, we said nothing to each other.

Three of the raiders, dressed in civilian clothes but wearing identical arm bands, were already searching my personal belongings. I suspected they were from the government and were looking for a colonel who had been kidnapped by a revolutionary group opposed to the dictatorship of Gen. Augusto Pinochet.

They went through everything—my diary, letters, books, photographs, negatives, and clothes.

They unrolled an Ace bandage, ripped open Kleenex packets, and pored through my wallet and a stack of business cards.

They sneered at certain books, including a report on human rights abuses and a text on the transition to democracy in Chile. With each jab at a book my fear increased. One man pointed to a picture I had taken and demanded to know the subject's identity. "I don't know—a student," I said.

Finally I asked my first question. "Can I call the United States Embassy?"

"No," came an angry reply.

One man appeared to be carefully picking through a stack of written papers. He pulled out a few and took them from the room. I couldn't tell whether he was able to read the English or whether he was just trying to further intimidate me.

Forty minutes passed. I was taken to the dining room where the maid sat white-faced with the leader. "OK," he said in Spanish. "We are from the Investigation Police, and as you know we have been looking for the colonel. Since we have found nothing, we will leave." These were unexpected but welcome words.

He then showed me a copy of what he called a search warrant. Dated Sep. 1, the day of the colonel's abduction, it carried an official seal and law number. But my nerves kept me from reading it carefully. My main goal was to escape the raid alive and unharmed.

"But before we go we would like you to sign this statement," he continued. Now his words were sobering, turning my fear to resentment. A statement? It acknowledged the raid by the police—similar to the FBI in this country—and it said we had been unharmed. It negated all claims against them. I read it aloud, as he ordered. Eyeing the gun at his side, I signed the statement.

I asked the chief my second and final question. "Are you searching my house or every house in the neighborhood?"

"A few houses," he said, which I took to mean only my own.

Before leaving through the door they had broken through a full hour before, one of the men said that I wrote "bad things about Chile." But they apologized for the raid, and said they hoped it hadn't been a bother. They even wished me a happy 18th of September, since the raid took place on the 177th anniversary of Chile's independence from Spain.

I leaned my head against the fence outside and stared at the street now vacant of their official cars, and I let my fear and anger turn to tears.

But I got off easy.

"(The raid on my house) was mild compared to the detentions, death threats, physical and psychological torture, shootings and disappearances that have characterized Gen. Augusto Pinochet's 14 years in power."
–Daniel Weiss

By most people's accounts, a raid like this on a foreign journalist is rare. It is not, however, extraordinary for citizens who have lived under military rule. If anything, it was mild when compared to the detentions, death threats, physical and psychological torture, shootings and disappearances that have characterized Gen. Augusto Pinochet's 14 years in power.

"Now you know what it is like to live in Chile!" quipped my Chilean friends, who offered both an apology and a mock congratulatory slap on the back.

While the colonel was missing there were hundreds of raids throughout Santiago. Some were house-to-house searches by uniformed men with warrants, while others were conducted at night in civilian clothes. The police detained several Chileans, some of whose whereabouts they concealed from family and lawyers.

It appears that these raids were used as an additional pretext to intimidate the press and harass the opposition. Armed men produce fear, and fear leads to silence and suspicion. That has become true of the populace there and it is what the government hopes will become true of the press. Silent journalists cannot tell the truth.

While Pinochet allowed two opposition dailies to open this past spring, raids on journalists, the arrest of magazine editors, and the use of military courts for civilian reporters demonstrate the pervasive censorship of the Chilean press. There are currently 30 Chilean journalists facing legal charges for "damaging the image of the armed forces and the head of state," according to the Chilean Vicariate of Solidarity, a human rights group.

In the months since the raid on my house, the human rights situation appears to have changed little. On Nov. 4, a right-wing terrorist group believed to operate with government sanction threatened 78 Chilean actors with death if they did not leave the country by the end of the month. Rather than leave, however, the actors staged an open protest in early December.

Like many dictatorships before it, the regime has successfully "legalized" its lawlessness. After seizing power in 1973—with US backing—by bombing the presidential palace in one of the bloodiest coups in Latin American history, the military rewrote the constitution to give itself broad legal powers. "I am not a dictator," Pinochet declared in August, citing the presence of his constitution as proof of his claim.

So while they broke into my house and ransacked my possessions, the raiders left under an air of officialdom. They had a warrant, they apologized for the disturbance, and they repacked my suitcase.

It is no secret that Pinochet does not like foreign journalists, for most of them write negative news. But in his efforts to suppress their reports, he cannot suppress the reality of their findings: Pinochet offers little other than negative news from this once proud democracy. This is the ultimate irony—raids like these only trigger more scathing reports.

Daniel Weiss, now a reporter at States News Service in Washington, DC, recently returned from several months in Chile where he was a freelance reporter. A former CHP staff member, Weiss graduated from College Eight in June of 1985.

Environmental extremism

A Monkey-wrenching Tale

Alex Grishaver

BY MATT JOYCE

AN UNRESOLVED criminal case in the backwoods of Mendocino, CA has brought nationwide attention in recent months to a long dormant environmental issue. On May 18, 1987, several unknown parties penetrated a timber harvest area in Mendocino County and drove metal spikes into redwood trees marked for logging. Later, when the trees were cut and hauled to a nearby lumber mill, a band-saw operated by millworker George Alexander struck one of the hidden spikes and shattered. The saw blade smashed into Alexander, cutting his jugular veins and lacerating his face.

As yet, the lack of evidence in the case has prevented suspects from being named, according to Lt. Cmdr. Richard Wiseman of the Mendocino Sheriff's Office. Efforts to trace the spikes back to their manufacturer have been thwarted by the spikes' foreign origin, he said.

Alexander's was the first blood shed due to tree spiking in the long-running battle environmentalists have waged over logging practices and other land use policies.

This incident of ecological sabotage, or ecotage, is only a single, albeit extreme, example of actions taken by individuals from radical environmental groups. These environmentalists have employed guerilla tactics since the late 1970s to stop private companies from killing wild animals and exploiting the natural resources of public lands for profit.

Alexander has recovered from his accident and is now back on the job, but his injury has fueled the controversy over ecotage. Since the incident, both companies and environmental extremists have faced serious questions about the consequences of guerilla actions. With workers caught in the crossfire, monkeywrenchers can no longer regard ecotage as fail-safe, nor can timber companies write it off as ineffective or inconsequential. "It's not a game," Alexander said. "Someone's life is at stake."

According to Lee Dessaux, a local member of the radical environmental group Earth First!, the strategy behind ecotage is to throw a "monkeywrench" into the tools and machines that are destroying natural diversity. "It's obvious the timber companies and other groups doing serious damage to the environment aren't going to change their ways anytime soon. So the idea is to hit them where it hurts," he said. Repeated hits raise costs of equipment repairs and cause delays that can force many operations to shut down from loss of profits.

"When the last old-growth redwoods are being cut down right now, legislation and letter writing aren't enough." –Earth First! member Pat Kittle

To achieve these aims, anonymous individuals employ such tactics as pouring sand and water into the gas tanks of bulldozers and other heavy equipment, stealing animal traps, pulling survey stakes, and placing metal spikes on dirt paths to stop off-road vehicles. The rationale behind these acts is implied in the group's name—the earth comes first. Citing their belief that all life—plant and animal—is equally important, Earth First! members justify their ecotage actions as defense of the defenseless.

Without pointing a finger at Earth First! for the Mendocino accident, authorities have accused the group of promoting ecotage as a legitimate means of protest. While members of Earth First! acknowledge this, they point out that ecotage is used as a last resort, only after legal tactics and non-violent intervention have failed to elicit results. Furthermore, the decentralized nature of the movement leaves the option of monkeywrenching up to the individual member without the need for group consultation.

Under Earth First! principles, however, monkeywrenchers are expected to take certain safety precautions. "Every effort is made to notify the sawmill that the trees are spiked. But if [the managers] knowingly decide to send the trees into the mill, then I think the unions should get on the companies' cases for jeopardizing the lives of the workers," said Paul Watson, founder of the Sea Shepherd Society, an environmental group affiliated with Earth First!

But it was a lack of such precautions that led to Alexander's injury.

"The whole incident was counter to our purposes from an ethical and practical standpoint. We want to save trees, not hurt people or ruin sawblades," local Earth First! member Pat Kittle said. "It's conceivable that it might have been done by locals who were angry with Louisiana Pacific," he added, referring to the timber corporation that operates the sawmill.

There is considerable evidence to back up this theory. The Mendocino spiking was not a typical case of ecotage. Unlike most spikings, which are done to save 200 to 400-year-old trees in wilderness areas, the Mendocino spiking hit approximately 50-year-old trees on Louisiana Pacific's private property. Also, whereas normal cases are reported to the Forest Service to deter timber sales, the Mendocino spiking went unreported and undiscovered until the trees were cut and in the mill.

"It's unfortunate someone was injured, but he got hurt because nobody was notified about the spikes," monkeywrencher Mike Sapunor said. Sapunor admits that ecotage is a widespread activity and that it is often difficult to say who is responsible, but he said, "If an act of ecotage is done correctly no one should get hurt."

Critics of monkeywrenching aren't so sure. "It is only a matter of time before these lawless, terrorist acts cause serious injury or death," said Bob Morris, resource manager for Louisiana Pacific's Mendocino area.

His sentiments were echoed by Senator Jim McClure (D-Idaho), who has authored a bill, the Forest Users Protection Act, to make tree spiking, already a felony in California for over 100 years, a criminal offense on federal lands. McClure described ecotage as "terrorism carried out by a handful of cowardly individuals."

Monkeywrenchers, however, accuse their critics of using the term terrorism selectively. According to Watson, the Sea Shepherds sank two whaling ships in 1986 without injuring anyone, the US, Canada, and Great Britain denounced the act as terrorism. But when in 1985 the French government sank the Greenpeace ship Rainbow Warrior and killed one crew member, not a single Western government condemned the act. "The hypocrisy of our governments has made it such that we will never get a solution out of them," Watson said.

Earth First!'s Kittle feels similarly. "When the last old-growth redwoods are being cut down right now, legislation and letter-writing aren't enough. Once the trees are cut, you can't decide it was a bad idea and legislate them back."

Monkeywrenchers also respond to charges of terrorism by pointing to their record. One person has been injured in 10 years of countless ecotage actions, and it has yet to be proven if the culprit was an environmentalist, a disgruntled worker, or a local upset with the company. "No one wants to see people hurt," Sapunor said, "but let's wait and see who's responsible before we start placing the blame or calling it a trend."

In the meantime, debate over ecotage is likely to continue. Lumber companies have no intention of reducing their logging operations, and environmentalists, increasingly desperate about destruction of the nation's dwindling forests, are digging in for what many of them see as a last-ditch stand.

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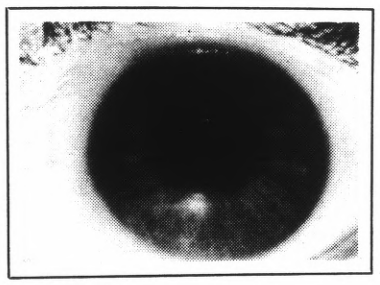

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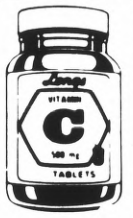

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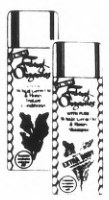

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Girl Scouts Grow Up

They're not like they used to be

Liza Crowley

Girl Scout Cathy Canellis: "We were doing things in high school when most people weren't doing anything."

BY SELENA POLSTON

"I HAVE ALL MY grandmother's Girl Scout Books," says Cathy Kanellis. "Talk about easy. All you had to do to earn a badge back then was make your bed every day for a week."

Kanellis, a 21-year-old adult Scout, is quick to admit the Girl Scouts of America has not always been a feminist organization. She is also quick to point out that this is changing.

"When people see a Girl Scout they immediately think of a goody-two-shoes," says Kanellis, who has been in the Scouts for 15 years.

Though the Girl Scouts organization tries to stay on top of contemporary issues, no one would dare call it a radical group.

"People think it's weird enough being a Girl Scout during high school, let alone after. But we were doing things in high school when most people weren't doing anything."

While most girls drop out of the Scouts by the sixth grade, Kanellis and nine of her friends stayed on through high school and even then could not bear to leave the organization. So they signed a contract with Girl Scouts of America, named themselves the Cabrillo Campus Scouts, and continued their lives as scouts.

Kanellis, who now works full-time at the Santa Cruz public library while training herself in tax accounting and business administration, wants to start a scouting troop at UCSC. "Adult scouts don't sell cookies and do arts-and-crafts," Kanellis says. "We are a community-service organization and a place for women to get support from each other."

The Girl Scouts do not usually conjure up a vivid feminist image: The classic picture of a Girl Scout is a green-clad, cookie-selling, homemaker-in-progress.

But the Girl Scout Organization has changed in the last 20 years. Today, the Scouts is a springboard for women's careers and is on its way to becoming a very feminist organization.

Early on, the Girl Scouts teaches girls that they will inevitably have to support themselves: Handbooks for 12-year-old cadets cover not only first aid and arts-and-crafts, but also include career descriptions and salary ranges as well as interviews with prominent career women. For high school Scouts, the handbooks recommend business internships and discuss balancing a career and family.

Recently, the Girl Scouts revitalized its merit badge system, adding computer, business, and language badges and making all the badges harder to achieve. "We're preparing women for the 21st century," says Trisha Huckelbridge, Santa Cruz district field officer. "That means math and science." Only five out of the 76 badges now concern childcare or home economics.

Like many "old-boys" clubs, the Girl Scouts acts as a network for past and present Scouts to keep in touch for business contacts and other favors. Kanellis and her troop keep in constant communication with Hucklebridge, who in turn is in touch with women's groups across the country.

"We're a strong women's movement," Hucklebridge says. "The Girl Scouts is a safe place for a woman to be a woman. It's a nurturing environment without competition from men."

As America moved out of the two-parent, one-income household of the 1950s and into the more complex society of the 80s, the Girl Scouts moved with it. All-white troops meeting in tract houses and Protestant churches, led by homemakers, are no longer the norm. Seventy-five to 80 percent of all Girl Scout leaders today work outside the home. Large, local Girl Scout programs in migrant camps in Watsonville and throughout the Asian community have brought new languages, cultures, and economic classes into the previously all-white, middle-class system.

The Girl Scouts do not limit themselves to America, either. The organization owns a chalet in Switzerland, a farm in India, a cabana in Mexico, and a Tudor castle in England. Scouts travel the world, organizing women into troops that will fit cultural standards while teaching women leadership skills. "Our goal is not to convert others to our ways, but to create a pluralism," Hucklebridge says.

On a recruiting mission in the South Pacific, Kanellis was shocked by the lack of control women had over their lives. "Men were in charge of everything," she says. "They surrounded us. All the Girl Scout councils were made up of men and the women did not understand the first thing about leadership. We had to completely re-teach them."

Feminist politics and policy in the Girl Scouts, though promising, seem at times hazy. For example, while the Girl Scouts does not have an official stand on abortion, Hucklebridge stresses that "the Girl Scouts is a very family-oriented organization. But," she adds, "leaders are told that no matter what their moral stand on issues, it is most important that they listen to the girls."

To cope with birth control and teen-pregnancy questions, leaders have a list of agencies to which they can refer girls. The list, which Hucklebridge compiled, includes agencies that perform abortions. But Kanellis doesn't remember anyone ever approaching her leader to talk about sexuality. "Menstruation, birth control, and pregnancy were just things considered better discussed at home," she says. "It seemed like they didn't want to get into that."

Another example of the Scouts' inconsistent feminist politics is found in the Cadet and Senior handbooks. A chapter entitled "Personal Safety" warns girls about "over-heating after exercise," but mentions neither self-defense tactics nor the fact that one out of three women will be sexually assaulted during her lifetime. Hucklebridge points out, however, that the Scouts sometimes offers classes in conjunction with the YWCA.

Though the Girl Scouts organization tries to stay on top of contemporary issues, no one would dare call it a radical group. Community service consists mostly of lectures on home safety awareness, drug abuse, and beach clean-ups. "Politics isn't something most of us are interested in," Kanellis says. "We had one girl in our troop who helped out on Leon Panetta's campaign, but that's about it."

Although the Girl Scouts may be a long way from being considered a full-fledged feminist organization, they have made tremendous strides over the last 20 years. Current members reflect this: None of those in Kanellis's group have children, six are in college, one is an artist, and the others are pursuing careers. The one friend who married immediately after high school worked to put both her husband and herself through school.

Kanellis plans to run her own business and remain in the Girl Scouts for the rest of her life, as both a leader and a community service worker. "You've got to set your own goals," she says. "But once you do, the Girl Scouts will help you achieve whatever you want to do.

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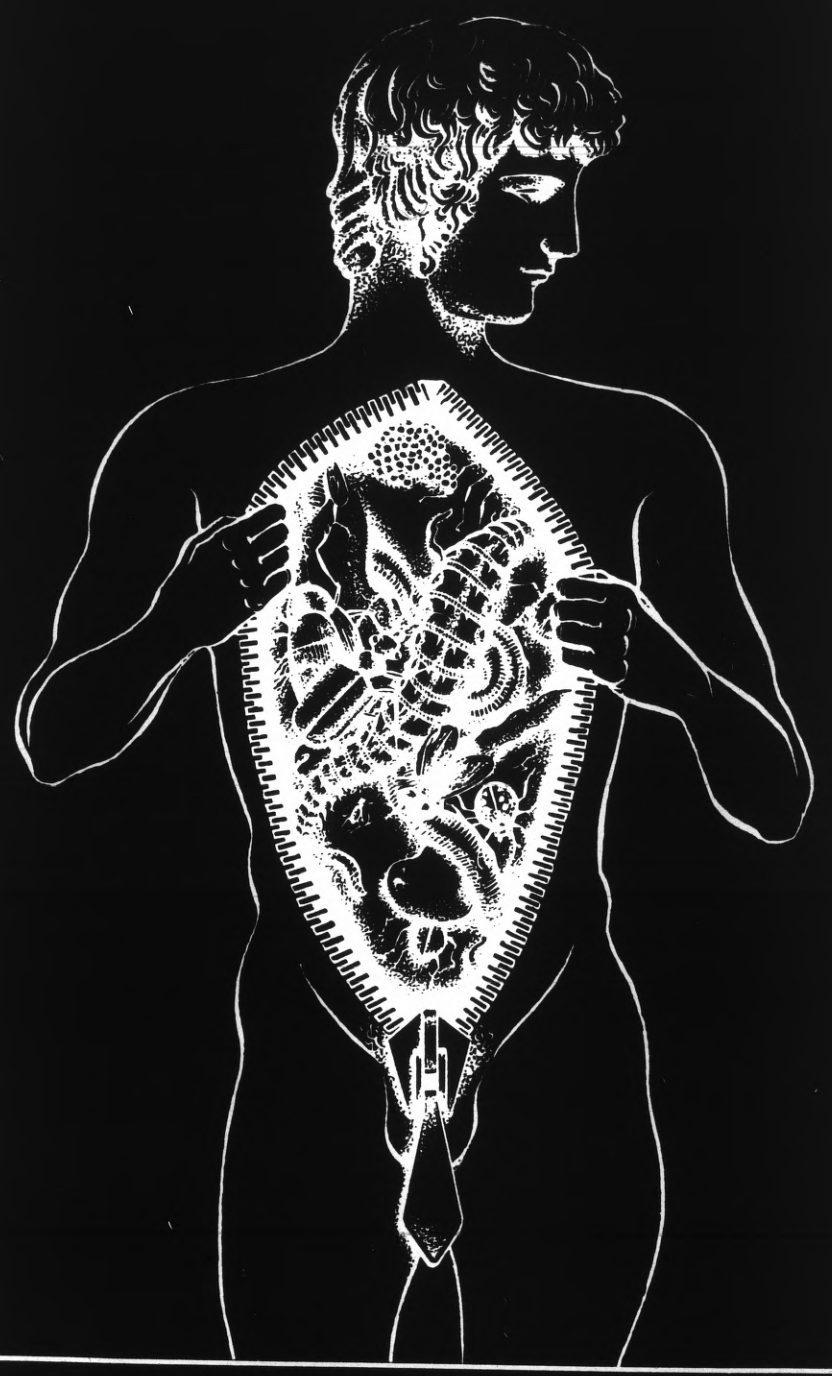

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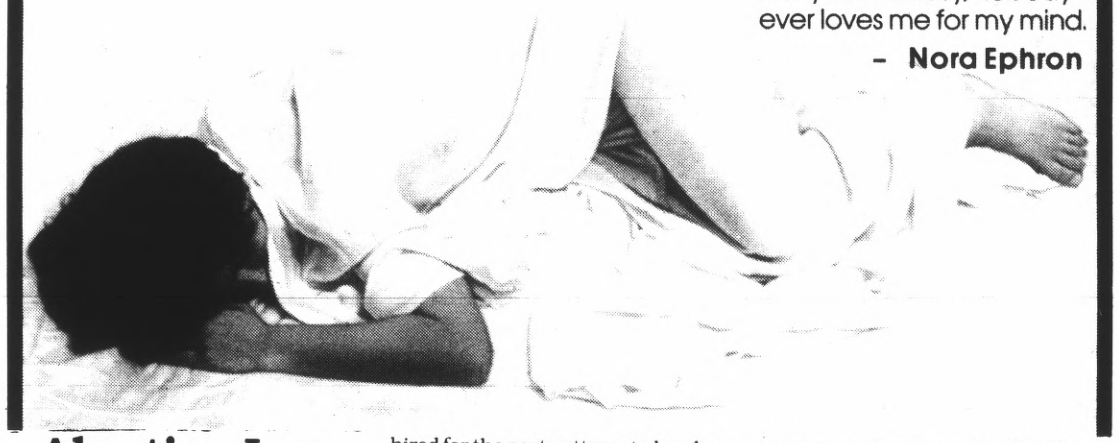
In my sex fantasy, nobody ever loves me for my mind.

– Nora Ephron



Abortion Law Suspended

California joined 22 states when it passed a parental consent law in September requiring unwed minors to acquire parental or court consent to obtain an abortion. Last week, the state joined more than half of the 22 when it blocked enforcement of the law. Saying there is a "reasonable likelihood" that California's new parental consent law will be found unconstitutional in court, San Francisco Superior Court Judge Morton Colvin granted an injunction against the law, blocking its implementation until it goes to trial.

The parental consent law, which was scheduled to go into effect Jan. 1, was challenged by the American Civil Liberties Union on the grounds that the law violates a minor's constitutional right to privacy.

The state Deputy Attorney General appealed the injunction immediately after it was issued, saying the injunction denies parents "their constitutional right to guide and advise minors . . .on matters of profound moral, religious, cultural, and ethical significance," but the state Court of Appeals upheld the injunction.

The case is expected to go to the California Supreme Court. An Illinois state parental consent law went to the US Supreme Court this fall and was ruled unconstitutional on a 4-4 vote.

Law Enforcement

After a two-and-a-half-year legal battle, Louette Colombano agreed to an $800,000 settlement last week for sexual harassment charges she brought against the San Francisco Police Department. "This sends a message loud and clear to those who would practice sexual harassment in the Police Department that it will not be tolerated, and that if it is, it will be very costly," Colombano's attorney said.

Colombano, who was a police officer for nine years, sued the San Francisco Police Department after numerous incidents of sexual harassment forced her to leave the department in Aug. 1984 on psychiatric disability leave. Colombano said the harassment involved crude jokes and sexual overtones, including an incident in which a male officer pressed his genitals into her hand during roll call.

The harassment culminated at a recruit graduation party in April 1984 when a prostitute who was hired for the party attempted oral sex on a recruit while he was handcuffed to a chair. Colombano and her partner pulled the prostitute off the recruit. Five officers were fired and two suspended as a result of the event, and Colombano was labelled a "snitch bitch" and told by male officers that her radio calls for help might go unanswered someday.

Last Tuesday's settlement must be approved by the Police Commission or the Board of Supervisors, and while Deputy City Attorney Dan Siegel called the settlement "very reasonable," City Attorney Louise Renne said it is "too high" and was prematurely announced.

Reactions within the police department were also mixed. "I think she got away with murder," one male officer said. But a woman officer commented, "I think she took it to them and showed them that the 'good ol' boys' better start behaving like gentlemen or pay the price.'

Better Safe Than Sorry

While the Center for Disease Control maintains that every lesbian who has contracted AIDS has used intravenous drugs or has had sex with a gay or bisexual man, recent evidence points to exceptions to those rules.

In its July 4 issue, the *Lancet* reported that a 24-year-old dancer from the Philippines tested positive for the HIV virus. The woman apparently had sexual contact with women of many nationalities, and she "denied all heterosexual contact and intravenous drug abuse, and she had no history of blood transfusion," according to the article.

While the case does not prove that AIDS is transmitted between women, "I think the sum total of the reports would say that female-to-female transmission appears possible, but . . . is still a very uncommon or a rare occurrence," said Stanley Weiss, one author of the article.

Some feel that overreaction to this article is alarmist. According to Marian Marbury, a doctor who surveyed lesbians to learn the extent of their awareness of AIDS, "[Lesbian transmission] is extremely, extremely low and remains theoretical."

Nevertheless, many in the lesbian community strongly advocate safe sex practices. "Lesbians have to pull their heads out of the sand [and stop thinking] that it doesn't happen to them and that we're some kind of pure race that it won't affect," said Susie Bright, editor of *On Our Backs*. Bright publicizes safe sex techniques and advocates the use of rubber surgical gloves and dental dams.

Those Racy Rockettes

After 62 years and 5000 dancers, those lily-white chorus girls, the Radio City Music Hall Rockettes, have hired a Black dancer. "Thank God, at last—it's long overdue," said Enoch Williams, chairperson of New York City's Black and Hispanic Caucus. "The Rockettes have been white ever since I was a kid. It's a shame that a great institution like Radio City wasn't out in front, instead of dragging the dog's tail. It shows how archaic their thinking is.'

Although the Rockettes have never received discrimination complaints, Marcella Maxwell, chairperson of the New York City Human Rights Commission, said, "It is strange that the Rockettes have not fully reflected the richness of New York City's diverse racial and ethnic population."

The Rockettes' founder, Russell Markert, instituted the racial imbalance, forbidding any dancer to have a suntan because "it would make her look like a colored girl." Five years ago, Violet Holmes, the troupe's director, echoed this sentiment, saying that dancers should be "mirror images" of each other. "One or two Black girls in the line would definitely distract. You would lose the whole look of precision," Holmes said.

The troupe has, however, made efforts recently to practice affirmative action. Advertisements for an audition last fall were placed in ethnic publications and encouraged "minor ity dancers" to apply. Another Black woman has danced in a West Coast show, and a Japanese woman has been dancing with the troupe in New York for a little over a year. Although the newest dancer has not yet performed, she is scheduled to appear in the halftime show during the Super Bowl on Jan. 31.

For those of you who may consider signing up for this newly liberated organization, you still need to be between five-foot-five and one-half inches and five-foot-eight inches tall, slender, have long legs, proficiency in tap, jazz, and ballet dancing, and you must be able to perform 20 eye-level kicks while maintaining "proper" posture.

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The Legend of Bluebeard

Vonnegut's vision of modern America

BY PAUL SKENAZY

Bluebeard, *by Kurt Vonnegut, Delacorte, 312 pages, $17.95*

WHAT IS IT ABOUT Kurt Vonnegut that makes his work so special to so many people? He's been pumping out words for more than three decades. His books continue to sell well, and some of them, like *Cat's Cradle* and *Slaughterhouse Five*, have an almost cult status. But all Vonnegut's tales have their dull, flat sections, and that mild and undemonstrative voice of his can be droning at times. His satiric if embattled love for America and its mad version of civilization is heartening to the disenchanted but hardly original or exclusive. And if he's often brilliant at pointing to the emperor's nakedness, he barely suggests how we might clothe the monarch more decently.

To be cynical, you could say his fame rests on the the easy wisdoms he offers with his winsome, playful one-liners and his resistance to taking himself, or Art, or Writing, too seriously. And there is that dependable Vonnegut tone, too, that incorporates inanities and inhumanities and keeps trying to storytell its way to sanity. However unsuspenseful a narrative device that voice sometimes seems, it's a voice you can trust to keep poking holes in the social fabric. Vonnegut is not going to let God have the last laugh at the bad joke called life; like so many of his heroes, one imagines him benignly, if resignedly, thumbing his nose at the heavens.

Bluebeard is Vonnegut's 13th novel, and a classic example of its kind—endearing enough to disarm criticism, bland enough to warrant some, and finally so effective that the whole issue of judgment more or less fades into pleasure and admiration. It purports to be the autobiography of Rabo Karabekian, whom we met a few Vonnegut books ago (in *Breakfast of Champions*) as a snotty minimalist painter who created huge canvas fields of color crossed by strips of reflecting tape which sold for outrageously high prices. Now, years later and something of a comic footnote to art history (all of his paintings self-destructed because of the way the paint he used reacted with the canvases and tape glue and air), Rabo takes a few months to record what he realizes is both his life's story and "a *diary* of this past troubled summer."

We ramble back through time from his cushy mansion in East Hampton to the Turkish extermination of the Armenians that turned his parents into exiles in Egypt. Snookered out of their fortunes (and future) by promises of milk and honey in San Ignacio, Cal., where Rabo's scholarly father becomes a poor cobbler, Rabo grows up with a masterful facility for illustration and a failed immigrant's despair as his legacy. And from there, fitful jumps take him and us to New York City, where a woman's loneliness and her lover/painter's cruelty provide Rabo with a fortuitous if fractious apprenticeship to Dan Gregory, the greatest illustrator of his time; to a camouflage unit in World War II consisting entirely of artists; and to the loss of an eye in combat, which leaves Rabo a Cyclopean painter. After the War, Rabo bankrolls a bunch of improvident Abstract Expressionist artists (and gets repaid in canvases they can't sell elsewhere), loses his wife and two sons, has his own brief moment of glory, and watches as the geniuses of the movement burn themselves out in success.

Bluebeard is a rambling, gangly piece of work, meandering from vignette to vignette, and afraid of its own emotional material.

Then there's the story of the troubled summer, while Rabo lives in the mansion he inherited from his second wife, where he feels like something of a "museum guard" to the collection of Abstract Expressionist masterpieces that cover the walls. Novelist Paul Slazinger occasionally shares his digs, and the two men are taken up by a beautiful younger woman named Circe Berman, who is spending the summer writing her late husband's biography. It is Circe who adds new threat and meaning to Rabo's world with her insistent questions and very different artistic taste. The conflict of her insufferably energetic if haunted will with his indifference provides the admittedly artificial tension that keeps Rabo's reminiscences readable.

As a psychological document, or pseudodocument, *Bluebeard* is a rambling, gangly piece of work, meandering from vignette to vignette, and afraid of its own emotional material. To Vonnegut's credit, he can write more or less humorously about just about anything; on the other hand, he can't seem to, or won't, look misery in the face for more than an instant. Here, as elsewhere in his work, the flippancy shoves the pain aside, and charming brief scenes substitute for the record of people's attachments and experiences over time.

But plot is more the excuse than the purpose of this novel, something like a spider web to catch the stray, random whims and whimsies of Vonnegut's own flighty imagination. As a writer, Vonnegut is something like what the Fool is in Shakespeare's plays, his characters mere masks and fronts for a comic soothsayer's meditations. He's a master of the anecdote, giving inordinate weight and significance to gossip about a tailor, a cobbler's mumbled asides, the war experiences of the women servants at an Italian villa, or the thumbnail biographies of Rabo's neighbors. Vonnegut sets up his political salvos—whether about Nancy Reagan and drugs, or our tastes in art, or what men do to women—with the skill of a Woody Allen who's finally managed to forget about himself for awhile. And he fills his books with so many suggestive metaphors, like Rabo's one-eyed condition and self-erasing paint, that you finally believe he's not so much a graceless narrator as someone who's just abandoned old-time plots and stories as too confining, like a sport coat he's outgrown.

Jill Krementz

The title of the novel comes from the legend of *Bluebeard*, who kept one room which he forebade a new bride to enter (and where all the former brides who couldn't resist temptation were hung for their intrusion). Rabo has a secret, too: a potato barn that used to be his studio, which he keeps locked away from Circe's prying and Paul's inquisitiveness and the reader's desire to peek without having to pay the emotional and moral price of admission. When we finally do "see" what's in there, we discover more meaning in illusion than we know what to do with. Because it's in sly if silly little games like this that Vonnegut really shines.

Vonnegut's way is to do a little jig around ideas, a sort of verbal two-step that is something between a guerilla action and a hummingbird's erratic attacks on a flower. That unstable combination is what keeps his readers absorbed and his art buoyant, however gloomy his takes on our world often are. Hidden inside his shenanigans in *Bluebeard* is a study of history, memory, and art. Rabo's personal story is meant to remind us of how Americans pretend to suffer from a convenient historical amnesia that allows us to ignore our part in what Rabo calls "the genocide century." Rattling the backward-looking brain cells into animation, Vonnegut is also exploring the ways artists have, and might, serve our culture's need to know what we have done to ourselves and others. There are painters and writers of every kind littering the pages: Rabo's mentor Dan Gregory with his sentimental illustrative precision and hatred of modernism, Rabo's own abortive careers as illustrator, abstract painter, and now writer, Circe Berman's multiple lives as a biographer and (under a pseudonym) the author of teenage "problem" novels; Paul Slazinger's arty fictions.

And most importantly, there are the Abstract Expressionists, who created the first art movement to originate in America. As Rabo and Vonnegut muse on the artistic desires and deaths of painters real (Arshile Gorky, Pollack, Rothko) and imagined (Terry Kitchen, Rabo's closest friend in the novel, and another suicide), they make us think about abstract canvases ("about absolutely nothing but themselves"), representational work, and what we agree as writers and painters and readers and lookers to allow to be represented to us about us. By the time we're done, we realize that Vonnegut has managed to make us laugh our way through a study of men at war—in and with themselves, with the women who serve and are abused by them, with other times and cultures they seek to dominate, with the ways they've learned to recreate and relish their world in art. Like the patch he wears over his wounded eye, Rabo's goodwill conceals an incapacity we're a bit ashamed to acknowledge to others: our self-generated blindness.

Paul Skenazy is a UCSC associate professor of American Literature.

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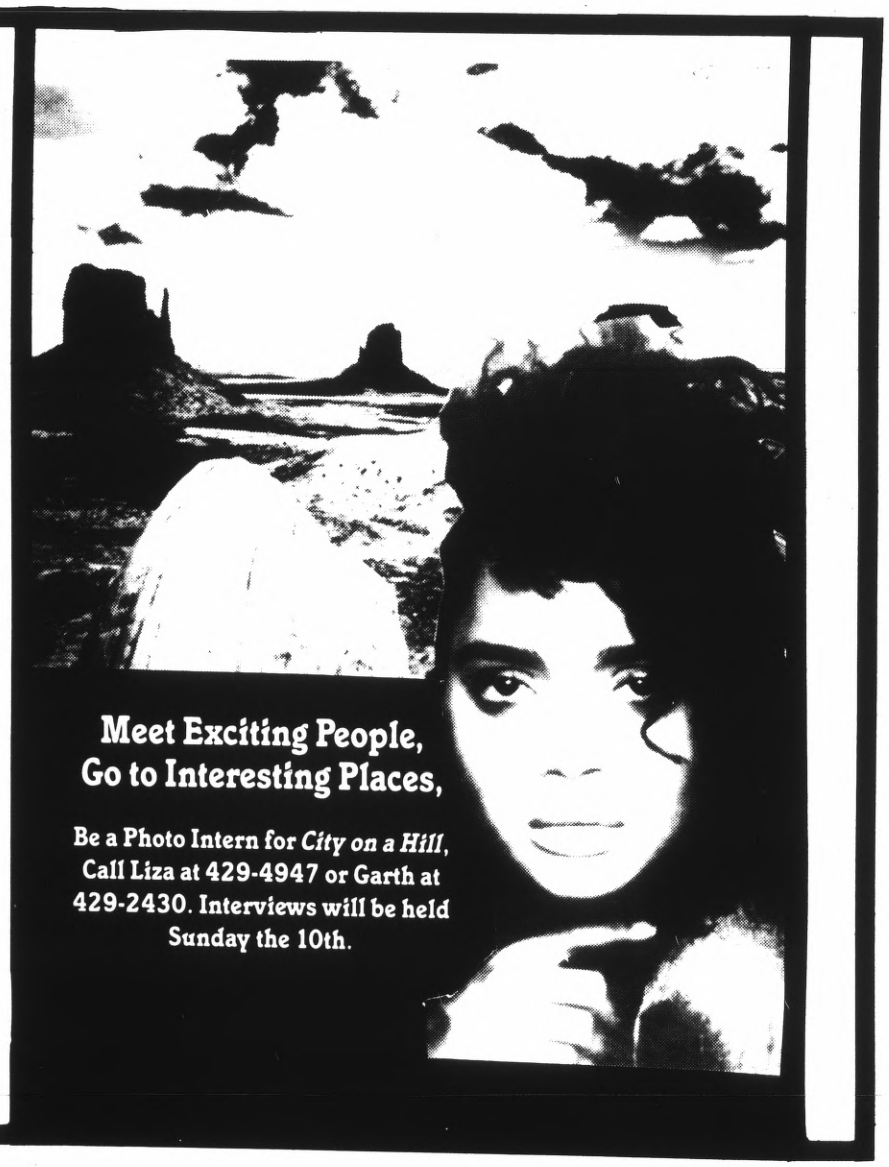

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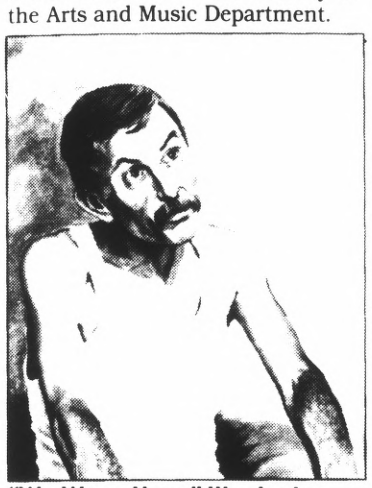
Living Portraits

"In November of 1986, a dear friend, Mike Belt died of AIDS. Drained by his ordeal and angered by the injustice of this disease, I felt a compulsion to do *something*," says artist Mary Starvus. Starvus went on to deliver meals to AIDS victims in the Tenderloin district of San Francisco for Project Open Hand. Starvus has since developed a series of paintings of some of those struck with AIDS in the Tenderloin. This collection of moving works, titled "We Were Here—Portraits from Route 5, Project Open Hand," is currently on display at the Santa Cruz Public Library in the Arts and Music Department.



"We Were Here" illustrates people with AIDS until Jan. 30.

Starvus is a San Francisco artist who has been painting for the last 25 years. She received a scholarship to the San Francisco School of Fine Arts upon graduating from high school. Her work has been displayed in the San Francisco Bay Area several times, but this is her first show in the Monterey Bay Area.

The paintings are primarily of men with AIDS, some of whom passed away after the paintings were completed. The collection also includes a painting of two women who have AIDS, and a portrait of Ruth Brinker, the 71-year-old woman who started Project Open Hand.

"As a volunteer for this project, I stepped into the lives of these people, some of whom chose to reveal themselves to me," she said. "Sharing their fears and pain, I saw their courage and indomitable spirit. These paintings are my response to these diverse personalities, the people I grew to love and respect on Route 5—the Tenderloin."

The show is the first fund raiser of 1988 for the Santa Cruz Aids Project, and runs from now until Jan. 30. A reception will be held this Sat., Jan. 9, 5-7pm, featuring slides of "We Were Here" portraits, a chance to meet the artist, and a display of works for sale. A donation of $10 to $25 is suggested at the reception. RSVP the event at 688-7641. Regular show hours are Mon. through Thurs., 9am to 9pm, Fri. and Sat., 9am to 5pm.

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Imagine a world of azure toilet bowls, where animated breakfast cereal characters eat breakfast with you, and everything smells of pine-fresh cleaner.

Apparently, as children of the television age, we didn't know the difference between those sparkling toilets with the little men in them and the ones in our own houses. . .at least that's what UCSB lecturer Dale L. Kunkel has found in a recent study. Kunkel recently addressed the Subcommittee on Telecommunications and Finance in Washington, on behalf of the American Psychological Association, arguing for more strict monitoring of advertising aimed at children.

There's "strong evidence that young children lack the ability to recognize the persuasive intent that necessarily underlies all television advertising," Kunkel said. Television advertisers operate on the assumption that viewers are discriminating enough to perceive the sell-job within all commericals, that viewers act as regulators by changing the channel when there are too many ads—but do children discern ads from shows?

Kunkel asserts that they do not, and because kids actually enjoy commercials so much, they cannot be regarded as a discriminating audience. They are too easily persuaded by the ads, Kunkel claims, to switch the dial when a station has an incredibly high number of commercials. It's up to the FCC to restrict the number of ads directed at kids, Kunkel argues, and to provide more options in children's programming. One wonders whether Kunkel, and advertisers, overestimate the judgment of the average adult. . . .

King of the Rising Scots

Long, vertical strips of black, green and brown cloth hide the stage from the audience's view. The sound of wooden clappers begins to echo through the theatre, and the curtain is drawn horizontally, revealing a multi-paneled set depicting Japanese palaces and scenes of the countryside. Immediately the audience knows that this is a far different version of *Macbeth* than Western audiences are accustomed to seeing. Such was the desired effect sought by playwright Karen Sunde and director Shozo Sato.

Kabuki Macbeth is not simply an Easternized recital of Shakespeare's immortal tragedy but rather a refreshing new play based on *Macbeth* story ideas, to be performed this Saturday at UCSC's Performing Arts Theatre.

Playwright Sunde told *City on a Hill*, "It's very much a spectacle rather than a verbal production. Much of it is visual rather than spoken. It doesn't need words, it appeals to the senses."

The production incorporates many aspects of the ancient Japanese art of Kabuki; "ka" meaning music, "bu" meaning dance, and "ki" meaning acting. Sunde says the director uses a particular analogy to describe Kabuki: "He says it is like a crystal box that you keep putting beautiful things in, until the box begins to vibrate from the immense beauty contained in it."

The actors in *Kabuki Macbeth* have undergone an exhausting six-week rehearsal, including in-depth training in Kabuki-style voice, dance, and interpretation. The performers are all members of John Houseman's Acting Company.

Sunde composed a brief, direct text for the play to go with the extremely musical vocal technique. "The language had to be more spare," she says. "In Kabuki the words are almost sung rather than spoken."

Kabuki Macbeth is Sunde's second collaboration with Shozo Sato; the first a production of her play *Kabuki Othello*. Her interest in cross-cultural understanding led to her writing these plays. She already has plans to write a *Kabuki Richard*, based on Shakespeare's *Richard III*.

The performers will wear the traditional Kabuki make-up which emphasizes the nature of each character. All of the silk and similar costume materials were ordered and purchased in Japan. The armor in the performance was created by the designer who built the armor for Kurosawa's epic film *RAN*, which also deals with the Macbeth storyline as seen from a Japanese perspective.

For ticket information contact the UCSC Campus Box Office at 429-2159.

When the Saints...

Alongside the recent popularity of Cajun food, the spicy sound of Zydeco music of the Louisiana bayous has gradually achieved a level of prominence. Queen Ida and her Bontemps Zydeco band play to packed houses around the country. Buckwheat Zydeco produced a commercially successful record by combining Zydeco with rock and roll. Paul Simon even tipped his hat to the genre by playing one of the songs on his blockbuster "Graceland" album backed by Good Rockin' Dopsie and the Twisters. Though acts such as these will likely reap the benefits of Zydeco's new-found appeal, the music's popularity can largely be attributed to the work of another artist, the late Clifton Chenier.

Chenier, a Louisiana-based accordionist, died last month at the age of sixty-two. He leaves behind the musical legacy that earned him the title "King of Zydeco." More than any other artist, Chenier was responsible for bringing Cajun music out of rural Louisiana to the rest of the US. Throughout his thirty-year career, he and his Red Hot Louisiana Band traveled the country pleasing audiences with their funky, accordian-laden music. In 1978, Chenier won a Grammy award for his album, "In New Orleans."

Though Chenier was plagued by diabetes in recent years, he continued to play his music and actually performed a concert a week before his death. A concert film, "Clifton Chenier—King of Zydeco," was in the works when Chenier died. Fortunately, his recordings remain, allowing us to continue dancing a Cajun two-step to the music of the King of Zydeco.

Donald Clegg

◄ Kabuki MacBeth lends a Japanese flavor to Shakespeare's classic Jan. 9.

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ON CAMPUS

Senator Mello announces Senate Fellowships: The program provides college graduates an opportunity to become full-time Senate staff members working in a Senator's Capitol office of committee for ten months. The fellows also participate in academic seminars with Senators, senior staff members, journalists, lobbyists, and state government officials. Fellows are paid a stipend of $1,500 a month plus health and dental benefits. Anyone who has graduated from college by June 1988 may apply. There is no preferred major, and there is no need to be a recent graduate. Individuals with advanced degrees, or those in midcareer, are urged to apply. Those interested can get applications from Senator Mello's Santa Cruz office at 701 Ocean Street, Room 318-A, or call 425-0401. Application deadline is Feb. 20, 1988.

Bible study and worship on Tuesdays at 8pm in the College 8 Lounge (Kerr 311). Everyone invited. For more info call Santa Cruz Canterbury (Episcopal student group) at 423-8795.

Anyone who attended Buddhist teachings by Thubten Pende last Spring and would like to help organize his teaching on campus March 1988 please contact Sandra Loris at 429-4089 or 426-1729.

Deadlines for paid Science Internships or summer positions which are coming up soon are: Brookhaven National Lab, Long Island (Jan. 29); US National Park Service (Jan. 15); and US Forest Service (Jan. 15).

Black Women Artists ages twelve to 120 years old are asked to exhibit their paintings, photos, drawings, fiberarts or mixed media at the New Gallery for Women Artists, at the UCSC Women's Center. Only two-dimensional original works are being accepted. Submit by Jan. 22. Exhibit will be held Feb. 4-25 in celebration of Black History Month. For more info call the Women's Center, 429-2072.

The Chancellor's Open Office Hours for students: Tues., Jan. 12, 4-5pm.

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Financial Aid Forms Now Available The Student Aid Application for California (SAAC) is now available at the Office of Financial Aid, 201 Hahn Student Services Building. The SAAC is required to determine eligibility for Pell Grants, University Grants, Cal Grants, Guaranteed Student Loans, Perkins Loans and College Work-Study. Priority filing deadline is March 2. Contact the Office of Financial Aid at 429-2963 for more info.

Now is the time to apply for campus-based scholarships The Undergraduate Scholarship Application is now available for 1988/89. You may pick one up at your college, board of study office or the Office of Financial Aid, 201 Hahn Student Services Building. Applications due Jan. 11.

Santa Cruz Kayak Club: A new club for kayakers embracing all aspects of the sport. For more info call 423-5906.

Winter Quarter Transportation Committee Meetings open to the public at Cowell Senior Commons Room. Wednesdays, 3pm, Jan. 13, Feb. 17, March 16.

1987 Air band photos wanted If we use your photos you will receive photo credit and 4 free tickets to the Air Band Contest on Feb. 26. Contact the UCSC Recreation Office, East Field House, 429-2807.

Do you have any comments or concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours every Thurs. between 3:30 and 4:30pm. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

Discussion on campus transportation issues: Tuesdays 7:30am-8:45am at the Whole Earth with Campus Transportation Committee Chair and Campus Transportation Manager. For info call 429-2242.

Company in Watsonville seeking person knowledgeable in electronic design to design video related equipment and maintain it. Contact Louise at Student Employment Services for details.

Institute on Global Conflict and Cooperation Grant Program: March 11 is the deadline for application, available to UC faculty and graduate students in any discipline. Guidelines and application forms for the research and teaching grant program and for the fellowships program may be obtained from IGCC, 9-068, UCSD, La Jolla, CA 92093-0068, (619) 534-3324.

Paid Science Internships: Jan. 14, Thurs., 12noon-1:30pm, 397 Thimann Lab.

Wanted: Vietnam Veterans to help student actors in the upcoming winter play STILL LIFE, by coming to a rehearsal, providing input and discussing experiences. If interested please call Susan at 425-3789.

Indonesian? Beginning Indonesian Language only winter and spring quarters: M W Th F, 8-9:10am, 216 Cowell, Marcus Kaufman.

The Women and Body Image Discussion Group and the Women's Center present "An Evening with Wendy Chapkis," Mon., Jan 11, 7pm, the Women's Center/Cardiff House. A UCSC Sociology Graduate student and author of *Beauty Secrets*, Wendy will talk about her work and the politics of appearance. This is the first Monday meeting for the Women and Body Image and everyone is welcome.

AIDS In the Workplace: Brown Bag lectures for faculty and staff (bring your lunch). "AIDS 1988: An Update." Guest Speaker: George Wolfe, M.D., Director, Student Health Services and Chief Campus Physician. Wed., Jan. 13, 12:30-1:30pm, Cowell Health Center, Conference Room (with question and answer period). For more info contact Ed Garner, 429-4602.

The Education Abroad Program is now giving out applications for programs with a Jan. deadline. These include: Brazil, Canada, China, Denmark, Egypt, France, Hong Kong, India, Indonesia, Israel, Italy, Kenya, Korea, Mexico, Norway, Peru, Portugal, Spain, Taiwan, and Togo. Come to International Programs, 205 Classroom Unit for applications. The deadline to take out an application will be Mon., Jan. 11.

Poetry Contests: The Ina Coolbirth Memorial Poetry Prize and the Poet Laureate Award. Deadline for submissions is Jan. 13. Guidelines for both contests are posted in the lit. board office and available for literature and creative writing faculty.

At Work In The Fields of the Bomb a slideshow presentation by documentary photographer Robert Del Tredici: a unique first-hand view of the people and the places involved in nuclear weapons production in America through a slideshow and talk. Mon., Jan. 11, 7:30pm, Studio C, Communications Building. For more info call 429-2183.

Budding and Grafting of Fruit Trees Talk/demonstration by Terry Harrison of the Sonoma Antique Apple Nursery. Sat., Jan. 9, 10am, UCSC Farm Gatehouse. For more info call 429-4140.

Killing Us Softly presented by the Rape Prevention Education Program. The film examines the images of women in advertising. Thurs., Jan. 14, 6pm, Oakes 105, free. Discussion follows. For more info call 429-2721.

Sequoia National Forest is seeking persons (especially women and minorities) to perform fire fighting tasks during Summer 1988. For details and application contact Louise, Student Employment Service.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

OFF CAMPUS

Elementary School Impact Training: The C.A.R.E. program (Children At Risk in the Elementary School) with Miriam Black, MA. Jan. 20-22, 8:30am-4:30pm. Aptos Village Park Center, 100 Aptos Creek Road. This interactive workshop provides info and practical tools to implement a comprehensive school program to identify and assist children from chemically dependent and other high-stress families. For more info call Jerry Towner, 429-3826. Free for Santa Cruz City School Dist. participants only.

Sierra Club Santa Cruz Regional Group: Sat., Jan. 9, Hike: Moss Landing Wildlife Center. 8 mile hike, new section Elhorn Slough, meet County Govt. Center 9am. Bring lunch, water. Leader: Gabrielle Stocker 426-0865. Tues., Jan. 12, Ico Senior Saunter, Redwood Grove. Meet at Sears, 41st Street at 9:30am or Safeway parking lot, Felton, 10am. Bring lunch and water. Leader Penny Wicks, 426-8675.

The Volunteer Initiative Program is currently recruiting volunteers for the Valley Resource Center in the San Lorenzo Valley to provide info and referral services to Valley residents. Training will be provided. Contact Mary K. Simpson at 425-2316 or Susan Thieman at 336-8156.

Test Ban Action On Mon. Jan. 11, 7:30pm, local people will meet at 515 Broadway to learn about and plan for an action that will happen March 12-20 to protest nuclear weapons testing at the Nevada Test Site. For info call George, 458-2749.

Martin Luther King, Jr. Birthday Planning Committee: UCSC students needed. Resource Center for non-violence. 11am-1pm, Saturdays. Call 458-1437.

Page and Eloise Smith, dedicated community workers, will be honored at the first annual dinner, by the members of the Women's International League for Peace and Freedom. Dr. Smith's presentation, "Inhabiting Reality, Women and Reform," plus community singing led by Carl Hunter, will be held at the De Anza Mobile Park Clubhouse in Santa Cruz, Sat., Jan. 16, 6pm. Seating is limited. Make reservation by calling Lil, 423-8091, or Pat, 425-7618.

Temple Beth El announces its Inaugural Scholar-In-Residence Weekend. Visiting scholar will be Prof. Arnold M. Eisen, Associate Professor and Aaron Roland Fellow at Stanford University. Fri., Jan 8, 8pm, "The Jewish Situation in Contemporary America," Temple Beth El, 920 Bay St., (a short Shabbat service will precede the opening lecture.) Sat., Jan. 9: 10am—Shabbat Service, 11am—"The Resources of Tradition," 3pm—"The Meaning of Jewish Values Today." DeAnza Santa Cruz Residential Community Club House, 2395, Delaware Ave. For more info call the Temple Beth El, 423-3012.

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